Prospectus 2026

VILLIOTI

FASHION INSTITUTE

EST 2003

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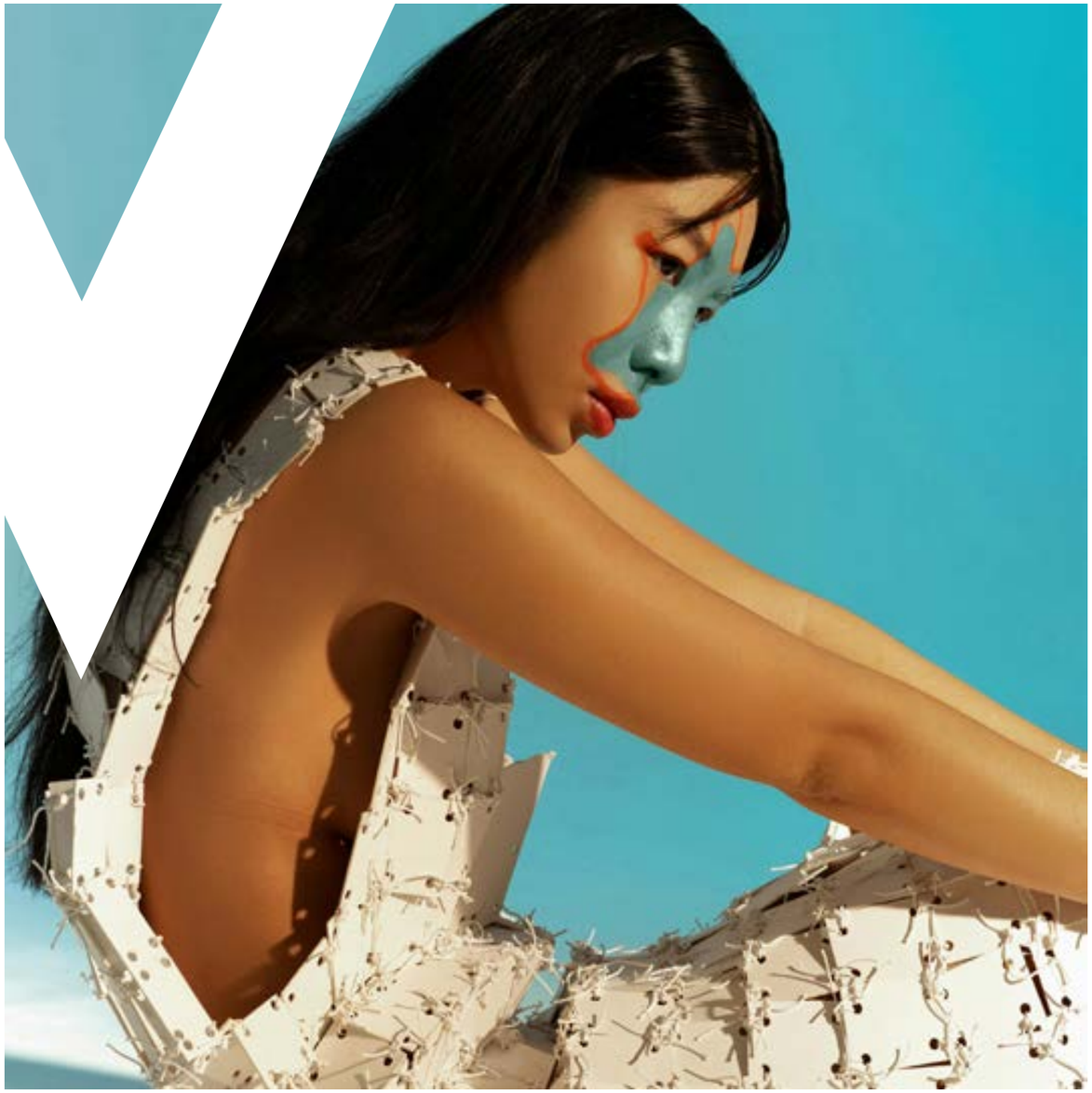

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OUR MISSION

To transform individual potential through nurture, dedication and excellence for success in the fashion industry.

OUR VISION

To be recognised by the fashion design, manufacturing and retail sector as the educators of choice for their employees.

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Their education & experience is one to look up to.

Mr John-Jay Cabuay: Parsons School of Design and Fashion Institute of Technology, New York

03 ABOUT US

WHO WE ARE

Villioti Fashion Institute is an accredited tertiary education institution that takes pride in making the ordinary extraordinary. Founded by Spero Villioti who has run a successful fashion brand for more than 30 years and Villioti Fashion Institute for 23 years. We are extraordinary in the details, which is what will set you apart and secure your future in fashion. International affiliations with Parsons New York, Fashion Institute of Technology New York and London College of Fashion enable us to internationally benchmark our courses to ensure international alignment. We also offer students exposure to our vast network within the fashion industry, ensuring that you stay at the forefront of the fast changing world of fashion.

WHAT WE DO

We educate, train and guide young visionaries to grow into fashion industry leaders. We offer students a well-rounded education that covers everything from business and entrepreneurial theory to fashion design and garment creation. Simply put, Villioti Fashion Institute will equip you with the necessary knowledge and skills required to have a successful career in the fashion industry. We have highly qualified academic staff with vast industry experience and practical knowledge.

WHY WE DO IT

Each of our courses are carefully curated to ensure that they are relevant to the fashion industry. Our close ties with the industry, and the experience of Spero Villioti himself, ensures that students are immersed in both practical and theoretical aspects of fashion. We nurture creativity to reap the reward of producing accomplished fashion graduates.

ARE YOU THE RIGHT FIT?

If you want a career in fashion, a qualification from Villioti Fashion Institute is the ideal way into the industry. No matter which avenue of fashion you're interested in, we offer qualifications that align perfectly with the needs and trends of the industry. We're all about the fundamentals of fashion, and if you are ready to dedicate yourself to the artistry of this industry, we will be the perfect fit.

ACCREDITATIONS & ACADEMIC STAFF

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The Villioti Fashion Institute is registered with the Department of Education as a Private Higher Education Institution under the Higher Education Act, 1997. Registration Certificate No. 2009/HE07/008.
The Villioti Fashion institute's Higher Certificate in Fashion, Diploma in Fashion, Bachelor of Fashion and Bachelor of Arts Honours in Fashion programmes are accredited by the Higher Education Quality Committee (HEQC) of the Council on Higher Education (CHE).
The Villioti Fashion Institutes programmes are registered in the South African Qualifications Authority (SAQA) National Qualifications Framework

Villioti Fashion Institute (Pty) Ltd is a Private Company Reg. No. 2007/022224/07 previously known as the Spero Villioti Elite Design Academy.

DIRECTORS
Spero Villioti
Vanessa Villioti
Lance Hunter
Carla Cronje
Iyesha Stolarczyk

HEAD OF INSTITUTION
Spero Villioti

REGISTRAR
Iyesha Stolarczyk - BFash VFI

HEAD OF ACADEMIC AFFAIRS
Carla Cronje - MA (Design) UJ

HEAD OF ACADEMIC ADMINISTRATION
Iyesha Stolarczyk - BFash VFI

PROGRAMME MANAGERS
Nokukhanya Msikinya - BA Hons (Fashion) Stadio
Astrid Lines - BA Hons (Fashion) Stadio

ADMINISTRATION
Sasha Teattini
Busisiwe Kubeka
Nakai Matunge
Mpho Motshwene
Halalisane Dlamini

ACADEMIC STAFF
Abiah Mahlase - BAHons (Fashion) Stadio
Bradley Muttitt - BCom (Communication) UJ,
BA (Fashion) Stadio
Claudia D'Agnolo - MA (Fashion Design)
Instituto Marangoni
Hildegard Irene Grässer - MPhil (Higher Education) UCT
James Westley - BA Hons (Design) UJ
Alision Lee Sischy - PGDip (Management Studies) UCT
Angelique Liebenberg - DEG (Fashion) VFI
Tahlia Parsons - BA Hons (Fashion) VFI
Tendani Radali - DEG (Fashion) VFI
Samiksha Sukdeo - DEG (Fashion) VFI
Devonne Louw - BA Hons (Fashion) VFI

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PROGRAMMES

undergraduate programmes
postgraduate programmes
short courses
international courses

07

The fashion curricula have been developed by a faculty of practicing professionals and a programme committee of industry leaders. They are continually evolving in response to changes in the field, offering the latest trends, skills and technology you need to succeed in the global economy whether your focus is fashion design or the business of fashion.

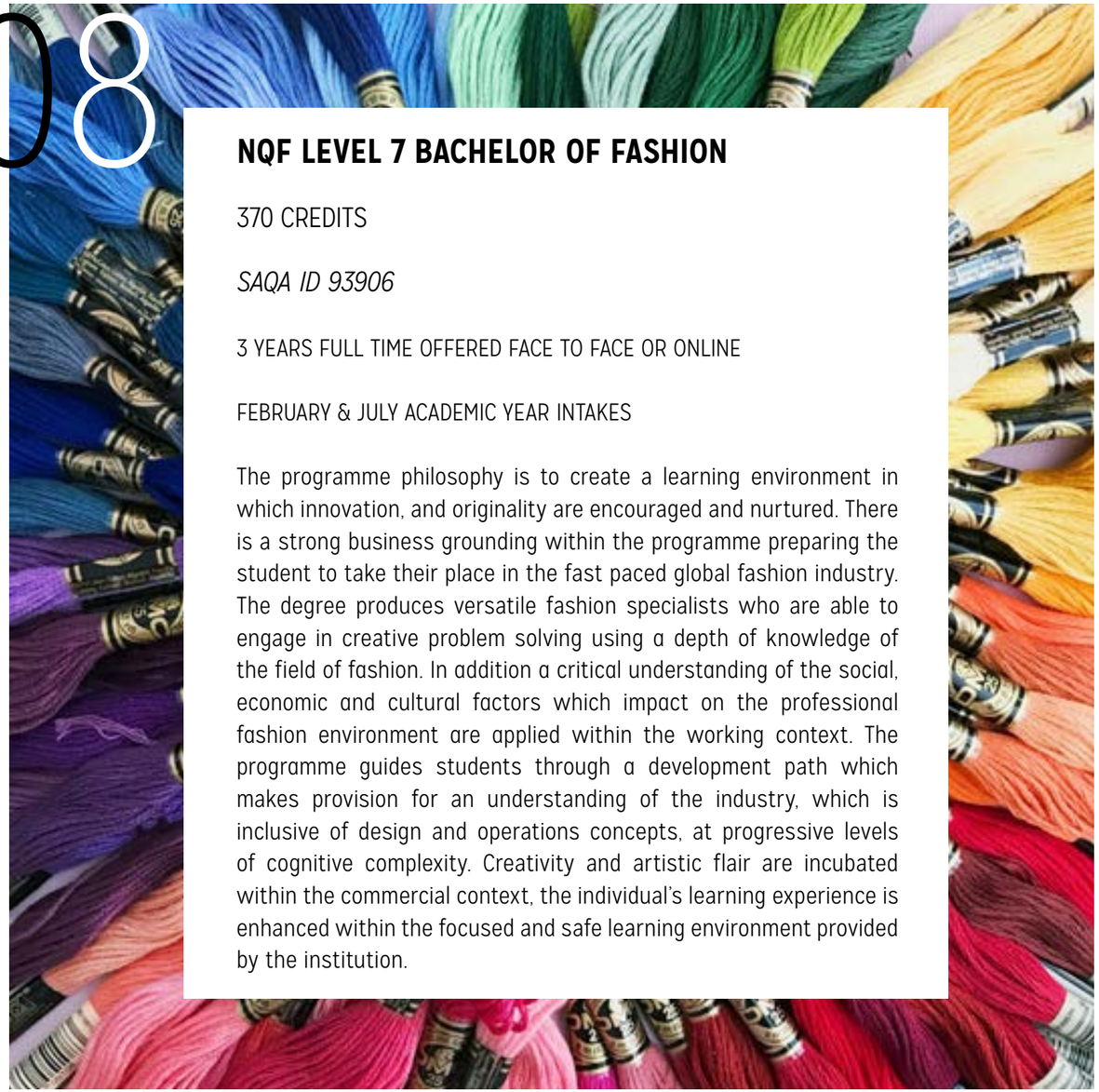
UNDERGRADUATE PROGRAMMES
Bachelor of Fashion
Diploma in Fashion
Higher Certificate in Fashion

POSTGRADUATE PROGRAMME
Bachelor of Arts Honours in Fashion

SHORT COURSES
Garment Construction Level 1 | 2 | 3 | 4
Pattern Making Level 1 | 2 | 3 | 4
Fashion Design Level 1 | 2

INTERNATIONAL COURSES
Villioti Fashion Institute is also the proud host of the New York International Programme. This has become a tradition at the Institute and certainly a unique offering offered to South African fashion students and an unparalleled opportunity to experience design at an international level. Top faculty members fly out from New York to run the programme, which is designed and held exclusively for Villioti Fashion Institute. This is a unique opportunity for young South Africans to learn from our American counterparts and to gain a global perspective.

08



NQF LEVEL 7 BACHELOR OF FASHION

370 CREDITS

SAQA ID 93906

3 YEARS FULL TIME OFFERED FACE TO FACE OR ONLINE

FEBRUARY & JULY ACADEMIC YEAR INTAKES

The programme philosophy is to create a learning environment in which innovation, and originality are encouraged and nurtured. There is a strong business grounding within the programme preparing the student to take their place in the fast paced global fashion industry. The degree produces versatile fashion specialists who are able to engage in creative problem solving using a depth of knowledge of the field of fashion. In addition a critical understanding of the social, economic and cultural factors which impact on the professional fashion environment are applied within the working context. The programme guides students through a development path which makes provision for an understanding of the industry, which is inclusive of design and operations concepts, at progressive levels of cognitive complexity. Creativity and artistic flair are incubated within the commercial context, the individual's learning experience is enhanced within the focused and safe learning environment provided by the institution.

LEVEL 1 (1ST YEAR)

The foundation year introduces the student to the world of fashion and its many intricate facets. Learning how to be successful in the global fashion industry involves understanding a wide variety of core principles; these include; building a body of research; using inspiration in the design process; applying fabric knowledge; utilizing visual related principles in order to strengthen a designer's message, and most importantly engage with principles of garment engineering in order to develop a quality, marketable product. All of the above is underpinned by a comprehensive knowledge of culture, history, the fashion business and the influences and effects these have on the consumer.

Fashion Design Concepts 1
Garment Engineering
Fashion Operations Management 1
Fabric Manipulation & Textiles
History of Fashion 1
Culture of Fashion 1
Academic Literacy

LEVEL 2 (2ND YEAR)

The second stage of the degree goes into greater detail and enables the student to apply knowledge and skills engaged with in the first year of study. Through a combination of studio and formal tutorial guidance, lectures, project critiques, personal research, independent study and team projects, the student will explore the breadth of courses and be guided to develop their own individual areas of specialisation. This programme aims to prepare the student to become a professional in the fashion arena.

Fashion Design Concepts 2
Fashion Operations Management 2
Fashion Retail Management 1
History of Fashion 2
Culture of Fashion 2
Trend Forecasting

LEVEL 3 (3RD YEAR)

The focus of this final stage of the degree is on the further development of the student's individuality and independence. The course work enables the student to locate and explore fashion as it relates to commercial interests. A solid commercial understanding is imperative for success in the broader fashion industry. The programme is designed to enable the potential within each student to achieve their optimal potential and engage actively and progressively within the fashion industry. Areas of the fashion industry are explored in order to develop the individual career path.

Fashion Design Concepts 3
Fashion Operations Management 3
Fashion Retail Management 2
History of Fashion 3
Culture of Fashion 3

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BACHELOR ENTRANCE REQUIREMENTS

Villioti Fashion Institute seeks serious, responsible and highly motivated students with a passion for fashion. There is no admission formula; every applicant is reviewed individually, according to their skill, experience, achievements and potential for growth. While the admission process recognises the benefits of strong artistic preparation, it also accepts academically accomplished applicants despite limited art or design experience.

Applicants are required to undergo an interview process using a formal admission assessment tool by which we evaluate each student for potential and fit.

The minimum admission requirement is a National Senior Certificate (NSC) (or its same/similar standard, e.g. Senior Certificate with endorsement) with a minimum of 30% in English, and an achievement rating of 4 (50-59%) or better in four recognised 20-credit NSC subjects (Excluding Life Orientation);

Accounting, Agricultural Science, Business Studies, Dramatic Arts, Economics, Engineering Graphics and Design, Geography, History, Consumer Studies, Information Technology, Languages, Life Sciences, Mathematics, Mathematical Literacy, Music, Physical Science, Religion Studies, Visual Arts.

In order to be considered for admission to the programme the student will be required to; submit proof that they have completed Grade 12 or the equivalent, preferably in the form of:

A National Senior Certificate (NSC)/National Certificate (Vocational) (NCV) that indicates the candidate has met the minimum requirements for admission to a Degree (D) or a Senior Certificate with higher and/or standard grade subjects or an equivalent school leaving certificate.

CAREER OPPORTUNITIES

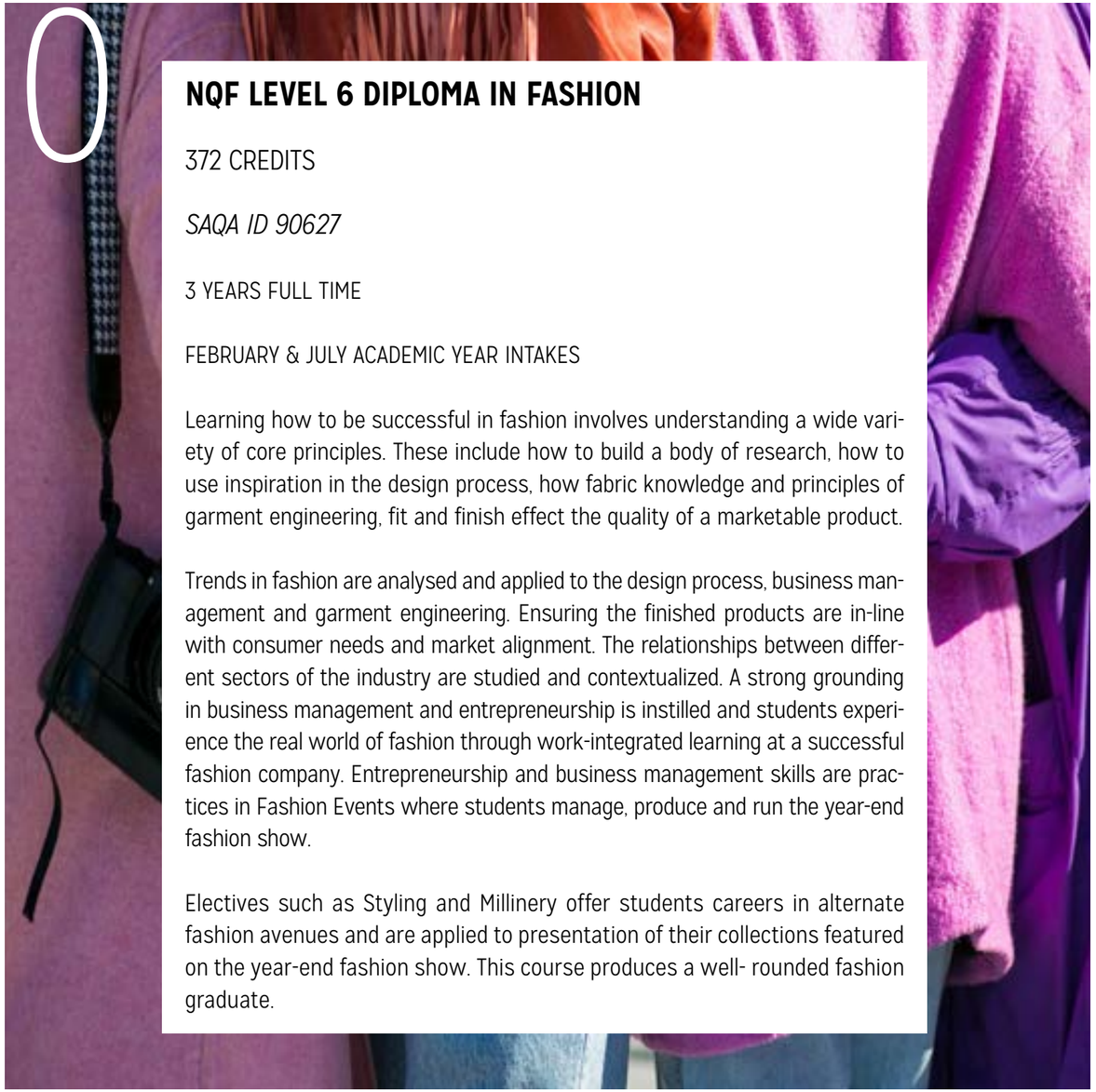
Villioti Fashion Institute's Degree prepares you for a variety of careers in fashion. Fashion, one of the world's largest industries offers career opportunities in many different fields:

Buyer
Visual Merchandiser
Commercial Fashion Designer
Product Developer
Trend Forecaster
Merchandiser
Clothing Retail Manager
Fashion Marketing
Fashion Brand Manager
Fashion Product Manager
Sourcing Manager
Fashion Editor
Manager

Fashion Operations
Product Manager
Project Manager
Fashion Reporter
Fashion Critic
Retail Planner
Merchandise Planner
Fashion Historian
Logistics Managers
Archive Materials Coordinator
Graphics and Prints Designer
Textile Sourcer

Quality Assurance Executive
Designer Merchant
Purchasing Agent
Factory Merchandiser
Training and Implementation Manager
Apparel Order Specialist
Apparel Cost Engineer
Fashion Sales Manager
Fashion/Production Procurement Manager
Fashion Logistics Manager
CAD Designer

Quality Assurance Controller
Finishing Manager
Sampling Controller
Apparel Graphics and Prints Designer
Technical Designer
Fit Technologist
Colour Specialist
Creative Director
Fashion Education & Training



NQF LEVEL 6 DIPLOMA IN FASHION

372 CREDITS

SAQA ID 90627

3 YEARS FULL TIME

FEBRUARY & JULY ACADEMIC YEAR INTAKES

Learning how to be successful in fashion involves understanding a wide variety of core principles. These include how to build a body of research, how to use inspiration in the design process, how fabric knowledge and principles of garment engineering, fit and finish effect the quality of a marketable product.

Trends in fashion are analysed and applied to the design process, business management and garment engineering. Ensuring the finished products are in-line with consumer needs and market alignment. The relationships between different sectors of the industry are studied and contextualized. A strong grounding in business management and entrepreneurship is instilled and students experience the real world of fashion through work-integrated learning at a successful fashion company. Entrepreneurship and business management skills are practices in Fashion Events where students manage, produce and run the year-end fashion show.

Electives such as Styling and Millinery offer students careers in alternate fashion avenues and are applied to presentation of their collections featured on the year-end fashion show. This course produces a well- rounded fashion graduate.

LEVEL 1 (1st Year)

The foundation year introduces the student to the world of fashion and its many intricate facets. Learning how to be successful in fashion involves understanding a wide variety of core principles. These include how to build a body of research, how to use inspiration in the design process, how fabric knowledge and other principles strengthen a designer's vision, principles of garment engineering and how fit and finish effect the quality of a product. The relationships between different sectors of the industry are studied and put into context. A foundation is developed in the History of Fashion and students get to experience the real world of fashion through work-integrated learning at a successful fashion company.

Design Concepts 1
Visual Studies 1
Business Studies & Management 1
Pattern Making 1
Garment Construction 1
Finishing Techniques 1
Fabric Manipulation & Textiles 1
History of Fashion 1
Work Integrated Learning 1

LEVEL 2 (2nd Year)

Throughout this year the programme will broaden the students' knowledge and fashion vocabulary and begin to refine the design work in both concept and execution. Advanced pattern and garment construction techniques are mastered, and specialist embellishment for Haute Couture perfected. Business Studies & Management provides students with a solid knowledge base of the fashion industry. During the second year students find their voice in their chosen area of fashion and identify their audiences.

Design Concepts 2
Visual Studies 2
Business Studies & Management 2
Pattern Engineering 2
Garment Construction and Finishing 2
History of Fashion 2
Trend Forecasting
Work Integrated Learning 2
Millinery OR Styling

LEVEL 3 (3rd Year)

Computer aided design is mastered (CAD), and how to take a design from concept to finished garment is instilled. Students are involved in the planning and hosting of a major fashion event and inspire others by making a difference to their community. They are awarded the opportunity to specialise in a particular field of fashion by producing a selection of garments which define them as a designer. This year acts as an enabler to become not only a designer with their own creative vision, but a professional prepared to take their place in this challenging and ever changing industry.

Design Concepts 3
Visual Studies 3
Business Studies & Management 3
Fashion Events
Work-Integrated Learning 3
History of Fashion 3

DIPLOMA ENTRANCE REQUIREMENTS

Villioti Fashion Institute seeks serious, responsible and highly motivated students with a passion for fashion. There is no admission formula; every applicant is reviewed individually, according to their skill, experience, achievements and potential for growth. While the admission process recognises the benefits of strong artistic preparation, it also accepts academically accomplished applicants despite limited art or design experience.

Applicants are required to undergo an interview process using a formal admission assessment tool by which we evaluate each student for potential and fit.

Eligibility for admission to the Institute's 3-year full time diploma requires, as certified by Umalusi, at least 30% English, and an achievement rating of 3 (40-49%) or better in four recognised 20-credit NSC subjects (Excluding Life Orientation).

In order to be considered for admission to the programme the student will be required to;

Submit proof that they have completed Grade 12 or the equivalent, preferably in the form of:

A National Senior Certificate (NSC)/National Certificate (Vocational) (NCV) that indicates the candidate has met the minimum requirements for admission to a Diploma (D or a Senior Certificate with higher and/or standard grade subjects or an equivalent school leaving certificate.

CAREER OPPORTUNITIES

Villioti Fashion Institute's Diploma in Fashion prepares you for a variety of careers in fashion. Fashion, one of the world's largest industries offers career opportunities in many different fields:

- Couture or Commercial Design
- Fashion Buyer
- Fashion Merchandising
- Clothing Production
- Trend Forecasting
- Costume Design – Theatre
- Fashion for Film and Television
- Fashion Education & Training
- Pattern Engineer
- Fashion Stylist
- Trend Analysis
- Garment Technologist
- Specifications Buyer
- Milliner
- Beading & Embroidery Specialist
- Fashion Events Coordinator
- Fashion Illustrator

NQF LEVEL 5 HIGHER CERTIFICATE IN FASHION

121 CREDITS

SAQA ID 112983

1 YEAR FULL TIME

FEBRUARY & JULY ACADEMIC YEAR INTAKES

The programme is aimed at the creative person with a flair for fashion, style and a love for all aspects influencing clothing design.

The programme guides students through the foundational knowledge required to work in the fashion industry at an entry level. The course equips students to design, illustrate and create garments, understand the underpinning knowledge involved in marketing, advertising, buying and retailing. They will further learn the basic life skills to apply effective communication within the work place.

The programme is designed to enable the potential within each student to achieve their optimal potential and engage actively and progressively within the fashion industry.

PROGRAMME OVERVIEW

This qualification will provide a depth of theory and the level of application needed for entry-level work in established or start-up local fashion ventures. Core disciplines of design and garment engineering, as well as fundamental courses in commercial and contextual areas will ensure a well-rounded graduate. Emphasis is placed on the design and manufacture of basic fashion products, alongside the more specialised skills of digitally-based fashion marketing and entry-level entrepreneurial principles; the integration of these basic and foundational knowledge fields will ensure that graduates are able to design a viable fashion product for a range of audiences and purposes within the local marketplace, and or demonstrate their readiness to enter a Diploma or Degree qualification.

The practical courses 'Fashion Design' and 'Fashion Illustration' will prepare students to design relevant and contemporary commercial collections that are clearly-illustrated in accordance with industry standards. Students will also be prepared to design appropriate garments that can be efficiently manufactured to expected quality standards with the courses 'Pattern Engineering', 'Garment Construction' and 'Clothing Technology'. The latter will provide the necessary grounding in textiles and other fashion industry supplier vocabulary to prepare students for successful communication within the fashion sector.

'Academic Literacy' will provide the building blocks for students to grasp and demonstrate basic academic principles and skills appropriate for written and visual reports. It will also assist in the development of students' study skills which have been shown by recent research as one of the hinderances to improving the throughput rates of undergraduate qualifications in South Africa.

To enable students to start making an income from their skills, they must be able to sell their start-up fashion brand of clothing or themselves through the use of a Curriculum Vitae (CV) in order to attain gainful employment. The 'Fashion Marketing' course will provide the ability to promote their own products (or themselves through their CV) digitally, and the 'Fashion Business Concepts' course will instil an understanding of the basic entrepreneurial principles and practices required to start building their fashion ventures.

COURSES | NQF 5

Fashion Design
Fashion Illustration
Pattern Engineering
Garment Construction
Fashion Marketing
Fashion Business Concepts
Clothing Technology
Academic Literacy
Work Integrated Learning

HIGHER CERTIFICATE ENTRANCE REQUIREMENTS

Villioti Fashion Institute seeks serious, responsible and highly motivated students with a passion for fashion. There is no admission formula; every applicant is reviewed individually, according to their skill, experience, achievements and potential for growth. While the admission process recognises the benefits of strong artistic preparation, it also accepts academically accomplished applicants despite limited art or design experience.

Applicants are required to complete a formal admission assessment and undergo the interview process by which we evaluate each student for potential and fit.

Eligibility for admission to the Institute's 1-year full time Higher Certificate requires a National Senior Certificate (Grade 12) or its same/similar standard - with endorsement – with a minimum of 30% in English.

In order to be considered for admission to the programme the student will be required to;

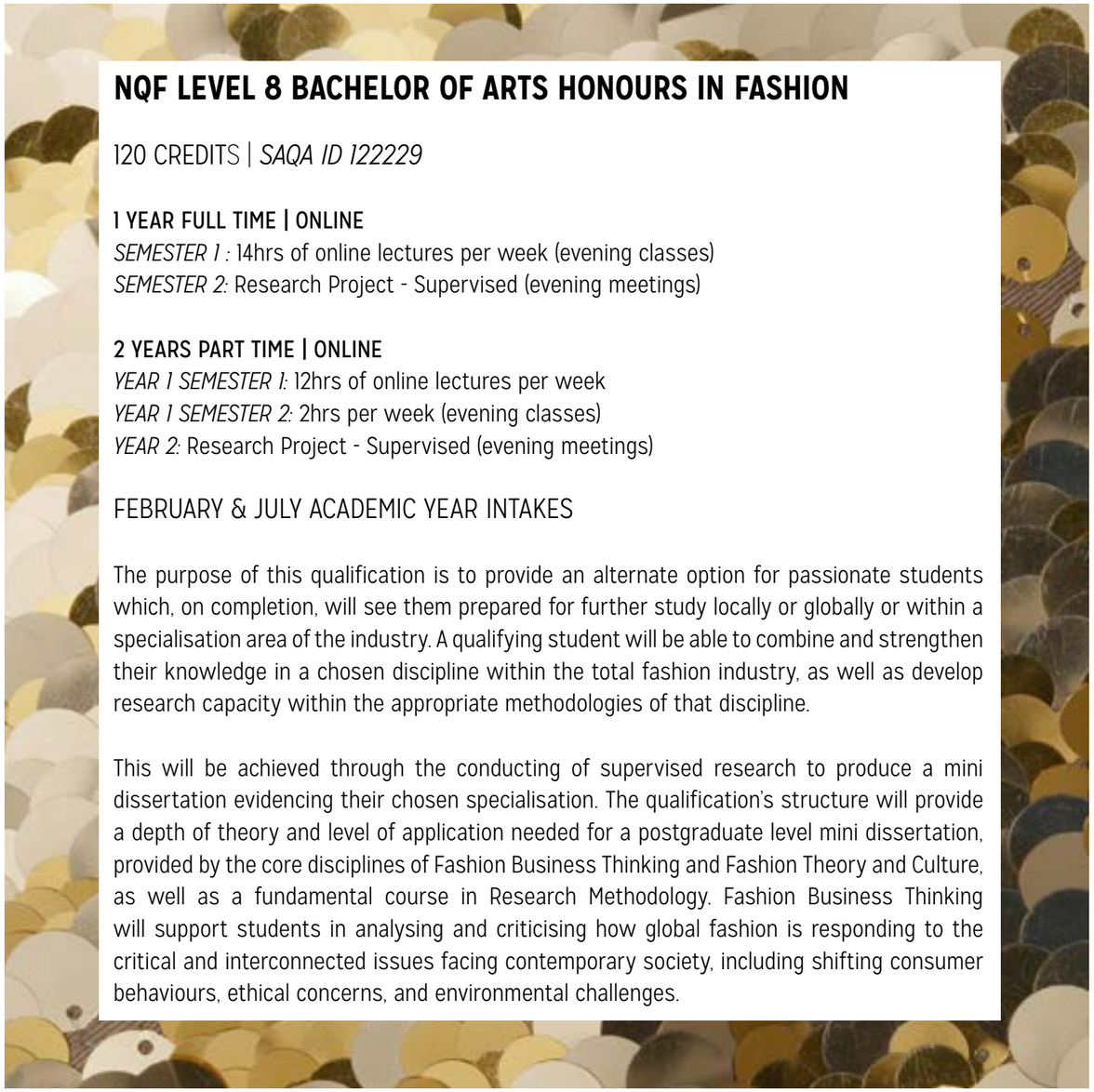
Submit proof that they have completed Grade 12 or the equivalent, preferably in the form of:

A National Senior Certificate (NSC)/National Certificate (Vocational) (NCV) or a Senior Certificate with higher and/or standard grade subjects or an equivalent school leaving certificate that indicates the candidate has met the minimum requirements for admission to a Higher Certificate (HC).

CAREER OPPORTUNITIES

Villioti Fashion Institute Higher Certificate in Fashion prepares you for a variety of careers in fashion. Career opportunities for successful graduates include (but are not limited to) assisting designers at local design houses, starting their own small fashion label to be sold at pop-up shops or neighbourhood markets, entering the marketing field for fashion brands, starting a style blog, being a CAD designer, or even becoming an assistant visual merchandiser.

Social Media Marketer for Fashion Brands
Researcher's Assistant / Materials Sourcing Coordinator
Small-scale Production (Garment Sampler/Pattern Maker)
Quality Control Assistant
Sales Assistant / Online Sales Manager
Small Fashion Business Owner
Small-scale Retail (Market Stall/Pop-up Shop Owner)
Visual Merchandiser
CAD Designer
Pattern Maker Assistant / Cutting Assistant
Designer Assistant/Junior Fashion Designer /Assistant
Apparel Designer
Blogger



NQF LEVEL 8 BACHELOR OF ARTS HONOURS IN FASHION

120 CREDITS | *SAQA ID 122229*

1 YEAR FULL TIME | ONLINE
SEMESTER 1 : 14hrs of online lectures per week (evening classes)
SEMESTER 2: Research Project - Supervised (evening meetings)

2 YEARS PART TIME | ONLINE
YEAR 1 SEMESTER 1: 12hrs of online lectures per week
YEAR 1 SEMESTER 2: 2hrs per week (evening classes)
YEAR 2: Research Project - Supervised (evening meetings)

FEBRUARY & JULY ACADEMIC YEAR INTAKES

The purpose of this qualification is to provide an alternate option for passionate students which, on completion, will see them prepared for further study locally or globally or within a specialisation area of the industry. A qualifying student will be able to combine and strengthen their knowledge in a chosen discipline within the total fashion industry, as well as develop research capacity within the appropriate methodologies of that discipline.

This will be achieved through the conducting of supervised research to produce a mini dissertation evidencing their chosen specialisation. The qualification's structure will provide a depth of theory and level of application needed for a postgraduate level mini dissertation, provided by the core disciplines of Fashion Business Thinking and Fashion Theory and Culture, as well as a fundamental course in Research Methodology. Fashion Business Thinking will support students in analysing and criticising how global fashion is responding to the critical and interconnected issues facing contemporary society, including shifting consumer behaviours, ethical concerns, and environmental challenges.

Fashion Theory and Culture will guide students in research and identifying of key historical and contemporary themes related to global fashion consumption and its links to personal identity. Research Methodology will provide students with the tools to conduct initial research and develop a research proposal to position the research topic within the fashion context. In line with this qualification being research-based, students will be given the opportunity to implement a mini dissertation with consideration to the research strategy, formulation of the findings and establishing opportunities for further research.

The Bachelor of Arts Honours in Fashion graduate will be prepared for a higher level of specialisation that is relevant to the graduate's own aptitude and planned career trajectory, as well as opening the avenues of further study or a career in academia. It will similarly provide a bridging pathway to other industries relating to fashion and design based on the student's specialisation.

COURSES | NQF 8

Course 1: Research Methodology	*10 Credits*
Course 2: Research Project	*30 Credits*
Course 3: Fashion Business Thinking	*40 Credits*
Course 4: Fashion Theory and Culture	*40 Credits*

ENTRANCE REQUIREMENTS

The minimum entry requirements for the Bachelor of Arts Honours in Fashion are:

Villioti Fashion Institute Graduates:
Bachelor of Fashion qualification

Non-Villioti Fashion Institute Graduates:
An appropriate Bachelors degree or Postgraduate Diploma in the same, or commensurate, field of study, with a recommended minimum of 60% for all final year modules.

Selection criteria for applicants who haven't achieved the recommended 60% for all final year modules:

An interview will be conducted with the Head of Academic Affairs to gauge ambition, drive and commitment towards the realities of a postgraduate learning environment.

CAREER OPPORTUNITIES

Villioti Fashion Institute's Bachelor of Arts Honours in Fashion prepares you for a variety of careers in fashion. Fashion, one of the world's largest industries offers career opportunities in many different fields:

Researcher for Consultancies
Product Development Specialist
Supply Chain Consultant
Market Researcher
Production and Workflow Analyst
Materials Sourcing Specialist
Academic in Higher Education
Senior Lecturer in Fashion Design
Merchandise Analyst
Product Allocation Analyst
Quality Assessor

VFIQMS001790 - 020

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FEES 2027

undergraduate
postgraduate
short courses
international courses

16

FEES 2026

bachelor of fashion

1st year

EARLY BIRD FEES

Fees applicable across all payment options (valid until 31st October 2026)
R7 500 Securing Deposit and R10 000 Registration Fee due upon Registration

R94 115 Training fees due
28 February 2027
Discount of R11 885 included
**Option A is applicable if payment is made to Villioti or you secure student finance with Student Hero.*

TOTAL FEES: R111 615

R33 000 Training fees due
28 February 2027
30 April 2027
30 June 2027
Discount of R7 000 included

TOTAL FEES: R116 500

Training fees paid in 10 equal monthly instalments of R10 600 from 28 February 2027 to 30 November 2027
**Option C is only available on the following conditions: Debit Order Form completed and agreed upon and Credit Check confirmed.*

TOTAL FEES: R123 500

Finance (Personal Loan or Study Loan) makes education more affordable by dividing the payments over a longer term. Villioti Fashion Institute in collaboration with Student Hero (Apply) help students and sponsors apply, qualify, and compare student finance offers.

SPECIALIST EQUIPMENT PACK 2026 **Subject to change*
Equipment: R4 161.24
Textbooks and Manuals: R3 708.76
Online Library Access Fee: R1 350
Total: R9220

Consumables vary during the course of the academic year, including fabrics, cottons, art materials and the like depending on personal choice. These consumables are not included in the equipment pack price but a cost estimate will be provided per term. Our students have access to international online libraries for research purposes and textbooks both on and off campus.

FREE TO STUDENTS ON CAMPUS
Adobe Creative Cloud

Photoshop InDesign Illustrator Acrobat DC

LECTRA

FREE TO STUDENTS ON OR OFF CAMPUS
Microsoft 365

Word PowerPoint Excel Outlook

Teams One Drive

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FEES 2026

diploma in fashion

1st year

EARLY BIRD FEES

Fees applicable across all payment options; (valid until 31st October 2026)
R7 500 Securing Deposit and R10 000 Registration Fee due upon Registration

R84 200 Training fees due
28 February 2027
Discount of R10 300 included
**Option A is applicable if payment is made to Villioti or you secure student finance with Student Hero.*

TOTAL FEES: R101 700

R29 560 Training fees due
28 February 2027
30 April 2027
30 June 2027
Discount of R5 820 included

TOTAL FEES: R106 180

Finance (Personal Loan or Study Loan) makes education more affordable by dividing the payments over a longer term. Villioti Fashion Institute in collaboration with Student Hero (Apply) help students and sponsors apply, qualify, and compare student finance offers.

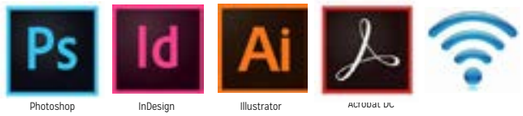
SPECIALIST EQUIPMENT PACK 2026 **Subject to change*
Equipment: R4 430.65
Textbooks and Manuals: R3 569.35
Online Library Access Fee: R1 350
Total: R9 350

Consumables vary during the course of the academic year, including fabrics, cottons, art materials and the like depending on personal choice. These consumables are not included in the equipment pack price but a cost estimate will be provided per term. Our students have access to international online libraries for research purposes and textbooks both on and off campus.

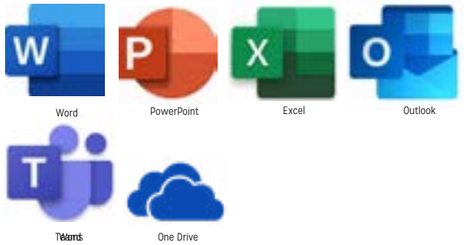
Training fees paid in 10 equal monthly instalments of R9 450 from 28 February 2027 to 30 November 2027
**Option C is only available on the following conditions: Debit Order Form completed and agreed upon and Credit Check confirmed.*

TOTAL FEES: R112 000

FREE TO STUDENTS ON CAMPUS
Adobe Creative Cloud



FREE TO STUDENTS ON OR OFF CAMPUS
Microsoft 365



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FEES 2026

higher certificate in fashion

1st year

EARLY BIRD FEES

Fees applicable across all payment options (valid until 31st October 2026)

.R7 500 Securing Deposit and R7 500 Registration Fee due upon Registration

R50 750 Training fees due
28 February 2027
Discount of R6 850 included
**Option A is applicable if payment is made to Villioti or you secure student finance with Student Hero.*

TOTAL FEES: R65 750

R17 910 Training fees due
28 February 2027
30 April 2027
30 June 2027
Discount of R3 870 included

TOTAL FEES: R68 730

Training fees paid in 10 equal monthly i nstalments of R5 760 from 28 February 2027 to 30 November 2027
**Option C is only available on the following conditions: Debit Order Form completed and agreed upon and Credit Check confirmed.*

TOTAL FEES: R72 600

Finance (Personal Loan or Study Loan) makes education more affordable by dividing the payments over a longer term. Villioti Fashion Institute in collaboration with Student Hero (Apply) help students and sponsors apply, qualify, and compare student finance offers.

SPECIALIST EQUIPMENT PACK 2026 **Subject to change*
Equipment: R4 544
Textbooks and Manuals: R2 856
Online Library Access Fee: R1 350
Total: R8 750

Consumables vary during the course of the academic year, including fabrics, cottons, art materials and the like depending on personal choice. These consumables are not included in the equipment pack price but a cost estimate will be provided per term. Our students have access to international online libraries for research purposes and textbooks both on and off campus.

FREE TO STUDENTS ON CAMPUS
Adobe Creative Cloud

Illustrator Acrobat DC

FREE TO STUDENTS ON OR OFF CAMPUS
Microsoft 365

Word PowerPoint Excel Outlook

Teams One Drive

FEES 2026

bachelor of arts honours in fashion

online full-time

EARLY BIRD FEES: FULL TIME - ONLINE

Fees applicable across all payment options (valid until 31st October 2026)

R7 500 Securing Deposit and R10 000 Registration is required.

R78 810 Training fees due
28 February 2027
Discount of R10 090 included
**Option A is applicable if payment is made to Villioti or you secure student finance with Student Hero*

TOTAL FEES: R96 310

R28 000 Training fees due
28 February 2027
30 April 2027
30 June 2027
Discount of R4 900 included

TOTAL FEES: R101 500

Training fees paid in 10 equal monthly instalments of R8 890 from 28 February 2027 to 30 November 2027
**Option C is only available on the following conditions: Debit Order Form completed and agreed upon and Credit Check confirmed.*

TOTAL FEES: R106 400

Finance (Personal Loan or Study Loan) makes education more affordable by dividing the payments over a longer term. Villioti Fashion Institute in collaboration with Student Hero (Apply) help students and sponsors apply, qualify, and compare student finance offers.

ONLINE LIBRARY ACCESS PACK 2026 **Subject to change*

Our students have access to international online libraries for research purposes and textbooks off campus. Library access fee 2026 R1 350.

BLOOMSBURY FASHION CENTRAL

FREE TO STUDENTS OFF CAMPUS
Microsoft 365

Word PowerPoint Excel

Teams Outlook

20

FEES 2026

bachelor of arts honours in fashion

online part-time

EARLY BIRD FEES: PART-TIME YEAR 1 - ONLINE

Fees applicable across all payment options (valid until 31st October 2026)

R7 500 Securing Deposit and R10 000 Registration is required.

R40 190 Training fees due
28 February 2027
Discount of R11 060 included
**Option A is applicable if payment is made to Villioti or you secure student finance with Student Hero*

TOTAL FEES: R57 690

R14 254 Training fees due
28 February 2027
30 April 2027
30 June 2027
Discount of R8 488 included

TOTAL FEES: R60 262

Training fees paid in 10 equal monthly instalments of R5 125 from 28 February 2027 to 30 November 2027
**Option C is only available on the following conditions: Debit Order Form completed and agreed upon and Credit Check confirmed.*
TOTAL FEES: R68 750

EARLY BIRD FEES: PART-TIME YEAR 2 - ONLINE

R10 000 Registration is required.

R40 190 Training fees due
28 February 2027
Discount of R11 060 included
**Option A is applicable if payment is made to Villioti or you secure student finance with Student Hero*

TOTAL FEES: R50 190

R14 254 Training fees due
28 February 2027
30 April 2027
30 June 2027
Discount of R8 488 included

TOTAL FEES: R52 762

Training fees paid in 10 equal monthly instalments of R5 125 from 28 February 2027 to 30 November 2027
**Option C is only available on the following conditions: Debit Order Form completed and agreed upon and Credit Check confirmed.*
TOTAL FEES: R61 250

NON-DEGREE PURPOSE COURSE

Non-Degree purpose courses are available to students who want to pursue an area of academic interest, but have no need or desire for a professional degree.
Non-degree programmes offer an educational experience for individuals who are looking for resume building skills or personal enrichment.

Non-Degree courses are certificated once a student has met all the requirements of the particular course. All the Villioti Fashion Institute courses within our Diploma in Fashion and Bachelor of Fashion programmes are available for registration for non-degree purposes and are credit bearing.

Please note that rules of progression apply and the entrance requirements are equivalent to the Bachelor of Fashion or Diploma in Fashion full time programmes.

Fees for non-degree purpose courses are costed annually per course. R10 000 Registration Fee is to paid on registration. Fee increases take place on the 1st of November each year. Fees are payable by a Securing Deposit of 50% of the course fee and the balance split over two months payable on the last day of each month from the course commencement date. Only once the student has been successfully assessed and met the entry requirements, paid the registration fee, can it be taken that the student will be able to study at the Villioti Fashion Institute.

NON-DEGREE PURPOSE COURSE FEES

COMMERCIAL STREAM

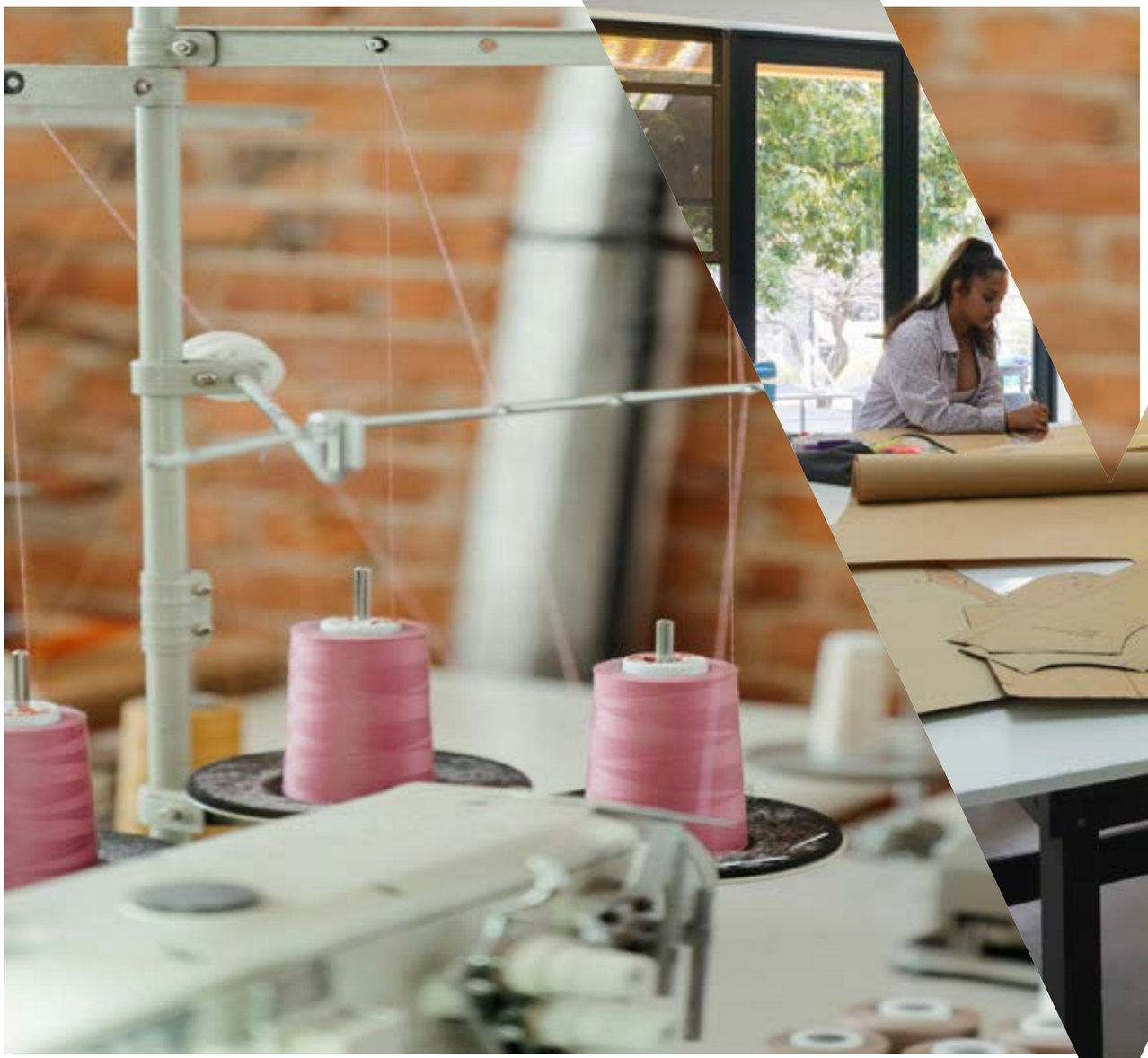
COURSES	C	FEES
Fashion Design Concepts 1	20	R17 750
Fashion Design Concepts 2	30	R25 560
Fashion Design Concepts 3	30	R25 560
Fashion Operations Management 1	20	R17 750
Fashion Operations Management 2	20	R17 040
Fashion Operations Management 3	20	R17 040
Culture of Fashion 1	20	R17 750
Culture of Fashion 2	20	R17 040
Culture of Fashion 3	30	R25 560
Fashion Retail Management 1	20	R17 040
Fashion Retail Management 2	20	R17 040
Garment Engineering	20	R17 750
Business Studies & Management 1	20	R14 911.60
Business Studies & Management 2	10	R7 819.50
Business Studies & Management 3	15	R12 022.50
Fashion Events	15	R12 022.50

CONCEPTUAL STREAM

COURSES	C	FEES
Design Concepts 1	14	R10 438.12
Design Concepts 2	15	R11 729.25
Design Concepts 3	30	R24 045.
Visual Studies 1	12	R8 946.96
Visual Studies 2	10	R7 819.50
Visual Studies 3	20	R16 030
Pattern Engineering 1	13	R9 087.65
Pattern Engineering 2	15	R11 729.25
Garment Construction 1	15	R10 485.75
Garment Construction & Finishing 2	20	R15 639
Finishing Techniques	15	R11 183.70

GENERAL

COURSES	C	FEES
Styling	8	R6 255.60
Trend Forecasting	15	R12 780
Academic Literacy	10	R8 875
Fabric Manipulation & Textiles	15	R13 312.50
History of Fashion 1	15	R13 312.50
History of Fashion 2	20	R17 040
History of Fashion 3	25	R21 300



PROGRAMMES

short courses

Short courses are held once a week in the evenings from 5:00pm - 9:00pm, on Saturdays from 9:00am - 1:00pm or 1:30pm - 5:30pm.

GARMENT CONSTRUCTION Level 1 | 2 | 3 | 4

12 Weeks per level

OPTION A: R5 830 per level | **OPTION B:** R1 500 securing deposit and balance of R4 330 course fee per level before the start of the course.

Unlock the world of fashion creation with our Garment Construction short courses! This exciting, hands-on experience will teach you the essential skills to turn fabric into stunning, three-dimensional garments.

From day one, you'll be learning and practicing specialized construction techniques, mastering the insider methods that set professional designers apart. You'll also get access to the exclusive secrets of Villioti's refined craftsmanship, helping you elevate your sewing skills to new heights.

Not only will you gain the ability to construct beautifully crafted garments, but you'll also build your own sewing sample file—your personal reference library of fundamental techniques that you can turn to throughout your fashion journey. This course is perfect for aspiring designers looking to dive into the world of garment creation. Get ready to sew, shape, and create with confidence!

Level 1
In this course you will learn to use a sewing machine and overlocker in a safe professional way.
You will build a sewing sample file comprising of a variety of zips, seams, facings, hems, pockets, darts, buttonholes and buttons as well as waistbands and collars which will be used for reference in level 2
You will have a good understanding of professional terminology.
Understanding and executing correct fabric cutting layouts and fabric cutting techniques is an important skill learnt in this course. At the end you will sew your first full garment and see what you have achieved!
You are now ready to move onto level 2.
Equipment: R1 000

Level 2
This course focuses on the construction of everyday items of clothing such as a pair of jeans, a blouse and a top. You will apply the knowledge learned in level 1 to construct beautifully finished garments.
You are now ready to move onto level 3.
Equipment: R500

Level 3
By applying the knowledge which you would have gained in level 1 & 2 you will learn to sew advanced garments:
Fluid and draped garments such as a chiffon dress.
Corsetry and volume garments such as a wedding dress.
Equipment: R500

Level 4
By applying the knowledge which you would have gained in level 1 & 2 you will learn:
Sewing tailoring which will equip you with the specialized techniques to create perfectly fitted tailored trousers/skirts and jackets.

Please note: Level 3 & 4 courses, you are required to have your own sewing machine for homework assignments.
Certification: A certificate of completion (non-credit bearing) will be received after completing level 1 & 2 or level 3 & 4.

PATTERN MAKING Level 1 | 2 | 3 | 4

12 Weeks per level

OPTION A: R5 830 per level | **OPTION B:** R1 500 securing deposit and balance of R4 330 course fee per level before the start of the course.

Unlock the art of bringing your fashion ideas to life with our courses in women's pattern manipulation and engineering!

Dive into the world of pattern-making, where you'll master the essential skills to transform flat fabric into stunning, wearable creations.

Imagine taking a simple, well-fitted basic pattern and shaping it into endless garment possibilities—from chic everyday dresses to elegant blouses and more. Whether you're dreaming of creating your own fashion line or just want to craft your own wardrobe, this course will give you the tools to design with confidence.

Get ready to learn how to sculpt fabric to the curves of the human body, turning your creative visions into reality! If you've ever wanted to step into the exciting world of fashion design, this is your moment!

Level 1
Learn the fundamentals of Pattern Making
Take correct body measurements
Draft basic woman's wear blocks
Learn dart and shaping transfer skills
Equipment: R1 000

Level 2
Learn skills to create a variety of garments by manipulating your basic blocks drafted in level 1
Equipment: R250

Level 3
By applying the knowledge which you would have gained in level 1 & 2 you will learn to draft patterns for:
Fluid and draped garments such as a chiffon dress.
Corsetry and volume garments such as a wedding dress.
Equipment: R250

Level 4
By applying the knowledge which you would have gained in level 1 & 2 you will learn:
Tailoring which will equip you with the specialized drafting techniques to create perfectly fitted tailored trousers/skirts and jackets.
To grade a pattern from a size 34 up or down to achieve the size you require in a few easy steps.

Certification: A certificate of completion (non-credit bearing) will be received after completing level 1 & 2 or level 3 & 4.

FASHION DESIGN Level 1 | 2

12 Weeks per level

OPTION A: R5 830 per level | **OPTION B:** R1 500 securing deposit and balance of R4 330 course fee per level before the start of the course.

Successful designers have a knack for transforming abstract ideas into tangible, innovative designs. They can take inspiration from anything–art, nature, culture–and translate it into something wearable.

These fashion design courses are an exciting blend of creativity and technical skill, where each designer follows their own unique path, but all share the same essential principles. As a fashion designer, you're more than just an artist–you're a visionary who crafts clothing with a purpose, catering to specific themes and markets. From the world of cutting-edge haute couture and luxury brands to the bustling mass-market scene, fashion designers shape trends and solve real-world problems through their creations.

The key to success? Interpreting a design brief and turning abstract ideas into stunning, market-ready products. Designers who can think outside the box and create innovative solutions are the ones who stand out in this fast-paced industry.

And what's the secret weapon in a designer's toolkit? Drawing. It's the ultimate form of communication for bringing your ideas to life. Those who master the art of fashion illustration and visual storytelling have a serious advantage, able to turn concepts into eye-catching presentations that captivate and inspire.

In these courses, you'll discover how to turn your boldest ideas into reality by mastering the essential skills of design and illustration. You'll not only refine your creative vision but also learn the techniques that set successful designers apart. Ready to dive in and develop your unique style? This course will give you the tools to transform your creativity into a powerful force in the fashion world!

Level 1
This course is an introduction to Fashion Design principles and practices and you will learn the following skills:

Basics of Fashion Illustration:
Assembling a basic fashion figure (proportions & poses)
Introduction to gesture drawing to capture movement and flow
Understanding fashion figure proportions and balance

Introduction to Fabric and Textile Basics:
Identifying basic fabric types and their visual properties
Understanding how different fabrics behave and drape on the body
Learning to illustrate textures like denim, silk, and knitwear

Research and Concept Development:
Basic research skills: creating mood boards, concept boards, customer profiles
Defining themes and sources of inspiration
Developing a personal mood and story for design projects
Introduction to colour palette selection and cohesion

Basic Technical Skills:
Introduction to sketching flats and simple garment elements (understanding the need for flats alongside fashion Illustrations)

You are now ready to move onto level 2.

Level 2
In this more advanced Fashion Design course you will apply all the skills learnt in level 1 to achieve the following:

Creating a Signature Design Aesthetic:
Identifying personal inspirations and influences in fashion
Experimenting with silhouettes and garment details (3D design vs 2D design)
Developing a cohesive design style
Exercises on mixing and matching different eras, textures, and styles

The Fashion Design Process:
Understanding the steps from concept to final collection
Learning how to organize and structure a mini collection (Editing and Styling)
Introduction to seasonal and market-focused design considerations (If necessary)

Advanced Illustration Techniques:
Exploring unique illustration styles (stylized, realistic, minimalistic)
Learning how to combine flats and technical drawings with creative illustrations
Detail work: illustrating zippers, seams, and garment construction

Exploring Different Illustration Mediums and rendering methods:
Experimenting with markers, gouache, and mixed media for vibrant looks
Creating mixed-media collages as an alternative illustration style
Learning advanced techniques for illustrating complex textiles like lace, sequins, and fur.
Practice in illustrating movement and flow in fabric

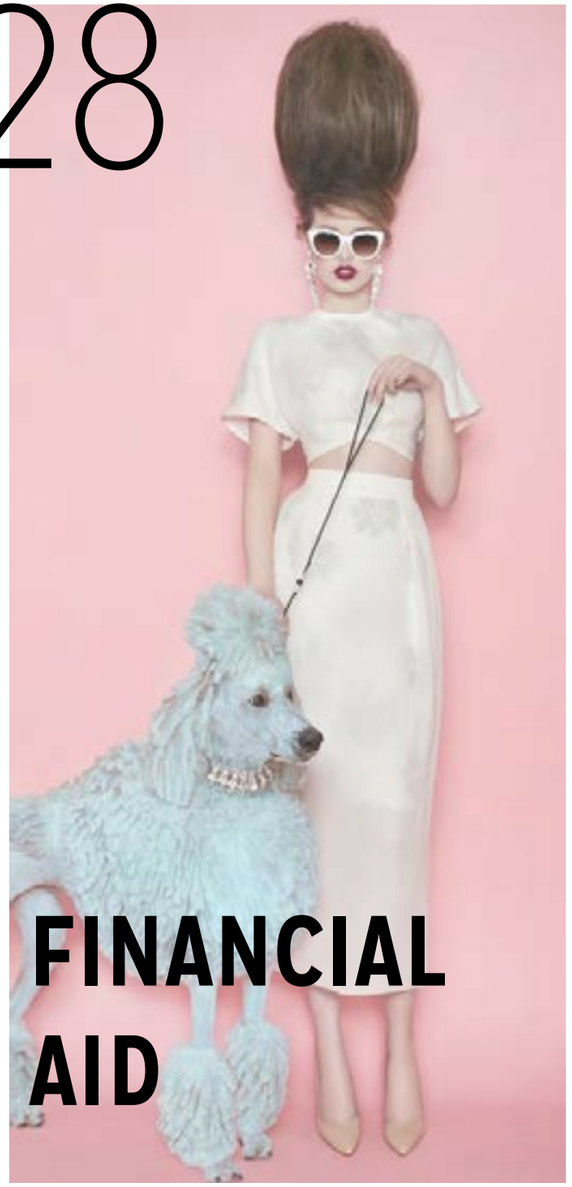
Understanding Flats and Technical Drawings:
Detailed breakdown of flats for a professional presentation

Certification: A certificate of completion (non-credit bearing) will be received after completing level 1 & 2 or level 3 & 4.

"The amazing education I received at Villioti Fashion Institute truly prepared me for my MA and I honestly hope that the students realize how privileged they are to be studying there. When I got accepted to The Institute of Marangoni in London for my Master's, the first few weeks were more of a "catch-up" lesson to see the general level of students' work and capabilities, and I remember thinking to myself, "I've done this already, why am I here?"

Claudia D'Agnolo: Villioti Graduate 2017

28



FINANCIAL AID

Villioti Fashion Institute is committed to assisting students to attain financial aid on the basis of financial need and on academic excellence. By assisting in relieving financial constraints, it is anticipated that students will achieve greater access to and realise better academic success. Access, in its broad sense, refers to enrolment for programmes.

BANK LOANS

Prospective learners can access student loans via banking institutions; which have approved the Institute's learning programmes. Although the Institute has no direct influence on loan applications everything possible is done to ensure that students have the relevant information in support of financial applications. For your Capetic Bank Loan; Apply Now.

DONOR BURSARIES

A donor provides funds to the Institute for the establishment of a bursary:

- Subject to specific requirements set by the donor; or
- Without any specific requirements.

EQUIPMENT BURSARIES

Equipment bursaries are awarded to students based on academic excellence and financial need. In the case of a student who has been awarded a donor bursary, the Institute may decide to issue an equipment bursary.

ACADEMIC MERIT LIST & MERIT AWARDS

The Academic Merit List is an academic notation, used to recognise the level of highest scholarship demonstrated by students at the Institute. All registered students who achieve a final average of 70% and above within a full credit academic year and an overall attendance average of 90% will be added to the honorary list and will receive a letter from the Head of the Institution. For inclusion on the Academic Merit List considderation is based on excellent academic merit along with an excellent student record and positive and respectful involvement in Institutional activities.

SCHOLARSHIPS

The Villioti Fashion Institute's Scholarship Programme awards Bachelor of Fashion qualification scholarships from the 2nd year of study to registered students who have achieved academic excellence.
The Villioti Fashion Institute is pleased to award scholarships to support outstanding candidates according to their academic profile and the institutions belief in their extraordinary potential.

GRANTS

The aim of the grant is to support and encourage the study of Fashion in order to build the capacity of fashion lectures within the Institution and subsequently empowering the youth of South Africa. Grant applications are reviewed by the Examination Committee

For more information please contact us directly.

RECOGNITION OF PRIOR LEARNING

Villioti Fashion Institute considers Recognitionof Prior Learning to be the principles and processes through which the prior knowledge and skills of a person are made visible, mediated and rigorously assessed and moderated for the purposes of alternative access and admission, recognition, or further learning and development. RPL in South Africa is critical to the development of an equitable higher education system that facilitates access to, mobility and progression within the Higher Education Sub-Framework (HEQSF). This policy is based on the principles of equity, access, inclusivity and redress of past unfair discrimination with regard to educational opportunities.

The institute is committed to promoting articulation between qualifications by formally recognising and certifying learning achievement. It allows for articulation across the sub -frameworks of the NQF in order to facilitate lifelong learning and provide for the mobility of students and enhance their chances of successfully completing their qualifications.

This is conducted through comparison of provided and recognised competencies against the requirements, both theoretical and practical in nature, of a recognised qualification or part thereof, and the recognition of both learning and experience, not based on only historical evidence but also on the validity, authenticity and currency of competencies of an applicant.

With RPL, Villioti Fashion Institute will consider learning and experience obtained through formal education and training as well as knowledge and competencies obtained through practical experience and learning. As such the Institute will consider:

- Formal education and training student achievements
- Formal and informal on the job education and training
- Formal and informal coaching and mentoring
- Self-study
- Experience and in-house education and training
- Short courses completed
- Non-degree purpose modules completed

The Institute recognises prior learning in several instances:

- If a candidate has not completed their secondary school exit level but is of a mature age (23) and with sufficient workplace experience (RPL)
- If a candidate has attained their Matric but has not met the entry requirements to the programme, but they have workplace experience (RPL)
- If a candidate has completed parts of the programme at another institution, accredited body, or in an aligned discipline and wishes to be considered for partial exemption from the programme (CAT) insofar as the relevant and applicable evidence of such competencies is made available for consideration and evaluation against the outcomes requirements of the Instituteas it is specified and embedded in relevant programme strategies for areas of learning and provision falling into the Institutes scope.
- If a candidate attains the age of 40 years before or during the first year of registration. The candidate would need to submit proof of this and satisfy the RPL Committee (subcommittee of the Exam Committee) of their ability to engage in the programme successfully.

For more information please contact us directly.

LANGUAGE POLICY

Villioti Fashion Institute recognises the diversity and equality of the eleven official languages used by the population groups in South Africa and the associated protection of the equality of the official languages as embedded in the Constitution of the Republic of South Africa.

As English is regarded and generally accepted as an international medium for business communication, the organization utilises English as the primary mode of instruction, communication and record keeping as it relates to all operational activities in the organisation.

All students admitted to the learning programme must demonstrate proficiency in written and spoken English at a minimum of the first additional language level.

MODE OF INSTRUCTION

The Institute utilises contact teaching mode (face-to-face lectures) and distance mode (online) of educational delivery, supplemented by independent learning activities conducted individually or in groups.

STUDENT SUPPORT SERVICES

Villioti Fashion Institute is committed to the provision of student guidance and support to enable student success in as far as possible within the confines of the students' abilities and potential. It is our belief that access without support is not an opportunity. The support of students is integral to the success of the student within the education environment. It is furthermore also recognised that specific non-academic support on a personal level might from time-to-time be needed. In this event, provision is also made to ensure access to relevant support should it be required.
The policy aims to enable students to attain success in their chosen field of study.

SUPPORT PRIOR TO REGISTRATION
Prior to finalisation of registration, potential students are required to attend a personal consultation with an authorised individual. Career guidance and counselling is offered to assist students to identify the programme of study which best suits their intended career path.

SUPPORT PRIOR TO COMMENCEMENT OF STUDIES
Prior to commencement of studies, students are required to officially register as a student and attend orientation sessions in order to prepare them for successful integration into the study programme. Registration is conducted by the Registrar and students are guided through the process to ensure all requirements are met and that they have a concise understanding of the rules and regulations associated with registration.

Prior to the start of academic year, students attend compulsory orientation sessions where they are provided with information which will assist them to adapt to Institute life and to succeed in their studies with us.

ASSESSMENT SUPPORT
At Villioti Fashion Institute we are sensitive to the importance of the assessment approach engaged in. Assessment is seen to support the learning and teaching process and does not form a part of it. Assessment activities are clear with regards to the requirements, and they are aimed to ensure that students have a good grasp of the materials, knowledge, skills, and competencies which are required to prove competence. Students are supported in their teaching and learning engagement through both formative and summative assessment activities. The actual assessment process is supported through the provision of the relevant infrastructure, tools, equipment, and materials to enable assessment.

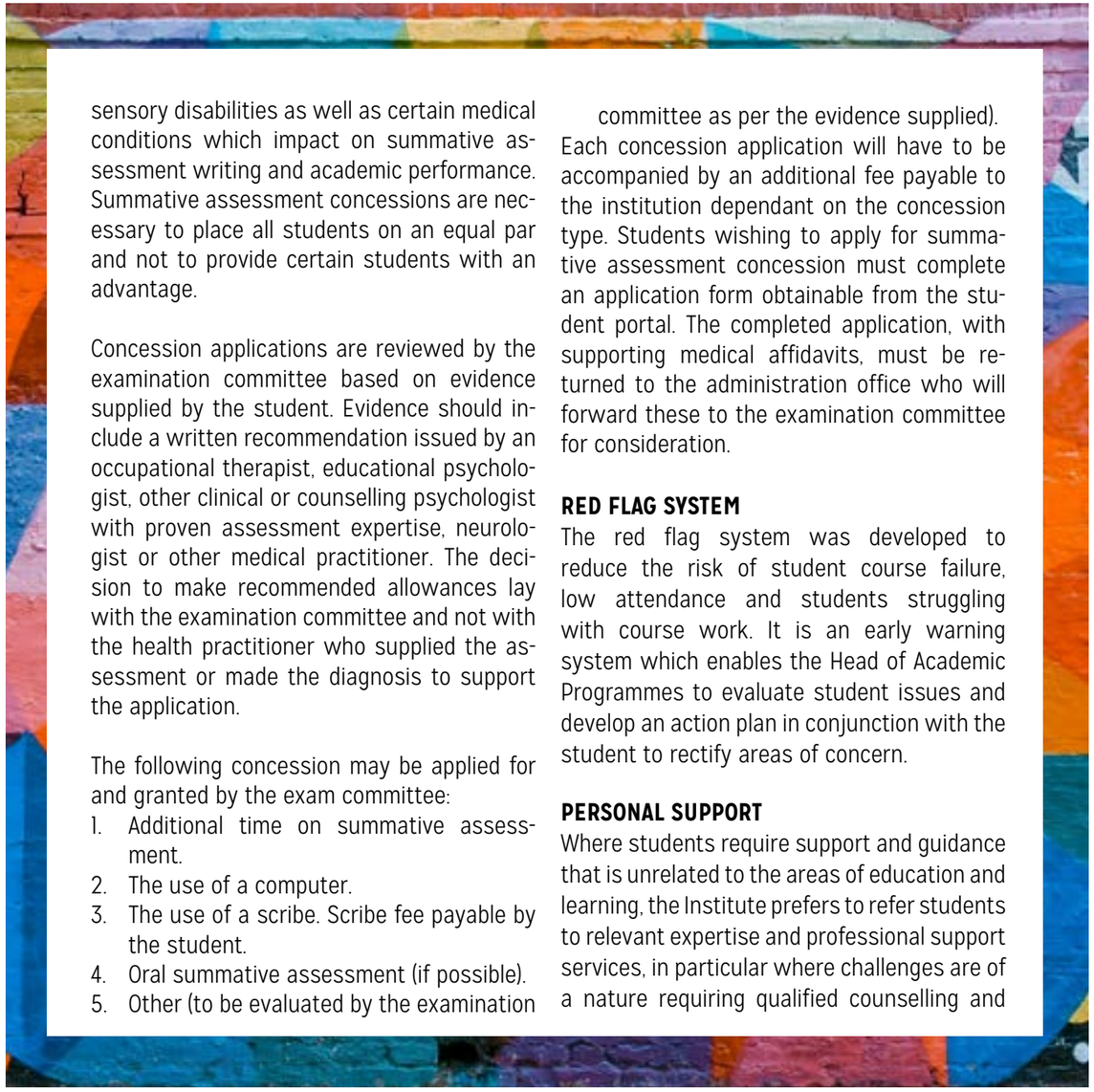
Critical feedback as it applies competencies is provided as per the Assessment and Moderation Management Policy of the Institute. See the Assessment and Moderation Policy of the Institute for more details in this regard.

Various classwork components which are a part of the formative assessment process are included to ensure that the student has a grasp of the knowledge and concepts being taught. Where problems arise, supplementary instruction may be agreed upon by the lecturer and the student and additional work engaged with at an agreed upon time to ensure understanding.

Assessment results, be they formative or summative, very often informs a support engagement which is initiated by the Institute. Results are considered closely by the Quality and Examinations committees to provide support as and where possible.

SUMMATIVE ASSESSMENT SUPPORT – CONCESSIONS

Students with a diagnosed physical disability or psychological disorder, whether permanent or temporary in nature, may apply for certain summative assessment concessions. Summative assessment concessions are afforded to individuals with certain learning, physical,



sensory disabilities as well as certain medical conditions which impact on summative assessment writing and academic performance. Summative assessment concessions are necessary to place all students on an equal par and not to provide certain students with an advantage.

Concession applications are reviewed by the examination committee based on evidence supplied by the student. Evidence should include a written recommendation issued by an occupational therapist, educational psychologist, other clinical or counselling psychologist with proven assessment expertise, neurologist or other medical practitioner. The decision to make recommended allowances lay with the examination committee and not with the health practitioner who supplied the assessment or made the diagnosis to support the application.

The following concession may be applied for and granted by the exam committee:

1. Additional time on summative assessment.
2. The use of a computer.
3. The use of a scribe. Scribe fee payable by the student.
4. Oral summative assessment (if possible).
5. Other (to be evaluated by the examination committee as per the evidence supplied).

Each concession application will have to be accompanied by an additional fee payable to the institution dependant on the concession type. Students wishing to apply for summative assessment concession must complete an application form obtainable from the student portal. The completed application, with supporting medical affidavits, must be returned to the administration office who will forward these to the examination committee for consideration.

RED FLAG SYSTEM

The red flag system was developed to reduce the risk of student course failure, low attendance and students struggling with course work. It is an early warning system which enables the Head of Academic Programmes to evaluate student issues and develop an action plan in conjunction with the student to rectify areas of concern.

PERSONAL SUPPORT

Where students require support and guidance that is unrelated to the areas of education and learning, the Institute prefers to refer students to relevant expertise and professional support services, in particular where challenges are of a nature requiring qualified counselling and professional intervention.

INTENSIVE PROGRAMMES

Where students are battling with a course an additional opportunity is provided for students to engage in an Intensive Programme. This is a specialised individual programme developed for each student in conjunction with the students' profile and areas of lack. The programme will specify the intended outcomes for the specialised programme as well as a daily plan to work against. The aim is to provide the student with the opportunity to improve / better their results. The programme will assist to solidify the foundation for the following year of study.

MENTORSHIP PROGRAMME

Mentorship is a relationship in which a more experienced or more knowledgeable person helps to guide a less experienced or less knowledgeable person. At the Villioti Fashion Institute each student is issued a mentor to support them throughout their studies. If a student does not feel comfortable with their mentor or feels that their mentor is unapproachable, they may request a mentor change and request a specific mentor.

Mentors support their mentees adjust both socially and academically to college life. Mentors are available to discuss and support students with academic issues, health issues, study issues, personal problems etc. Where a mentor is not able to resolve an issue, the relevant academic staff member will be notified.

WORKSHOPS AND GUEST LECTURERS

The Institute arranges workshops though out the academic year in order to provide support over and above the normal course of study. Workshops cover topics such as study skills, time management, referencing, master classes, work place readiness, industry visits, international short courses etc.

Peer Support

Where possible and appropriate, collaborative learning opportunities are provided as they offer a strong dimension of student support. The planning of such peer discussion activities into the programme of study is determined by the nature of a course and its intended aims and outcomes.

Extended Learning Programme (ELP)

The Villioti Fashion Institute has a responsibility to provide academic support which will respond to the unique needs of students and maximise their potential. Students whose abilities clearly lie beyond the traditional student population may require differentiated educational opportunities and support facilitated by the Extended Learning Programme (ELP). The ELP is aimed at students who require an extended, personalised educational plan to best meet their needs.

POST CERTIFICATION SUPPORT

The highly practical nature of the learning environment as it relates to the specific area of learning culminates in the hosting of a fashion show where the creations of graduates are displayed. Media coverage and an introduction of graduating students to the fashion industry and public enable effective exposure of the students after graduation to the industry in which they will operate. In addition, students are assisted with the updating of their professional portfolios throughout the programme and are also provided with the skills to compile curriculum vitae's and apply for employment through introduction to the industry.

Past students are always welcomed back for visits and advice. The Institute runs social media pages as well as hosts an alumni communication portal to keep in touch and watch the progress of past students as they launch into their fashion careers, as well as provide information with regards to Institute updates. Available jobs are posted onto the portal and a forum is available for discussion when support is required. The aim of the Institution is to build a community of Alumni all working together to support one another.

Career guidance is ongoing at the Institute and available to all graduates.

ASSESSMENT RULES

Assessment policy and practice at the Institute recognises the fundamental importance of student assessment for multiple purposes that inform systemic adjustments most particularly to teaching and learning practices at the institution. The assessment requirements for each course are set out in the Course Guides.

Within the Bachelor of Fashion and Diploma in Fashion programmes a student is required to attain a minimum of 60% in practical courses in order to pass. In theory courses the student is required to attain a minimum of 50% in order to pass. In the Higher certificate in Fashion programme, students are required to attain a minimum of 50% in all courses in order to pass. The course mark is made up of formative and summative assessment opportunities.

Academic progress information is available on the Villioti online portal indicating the students' progress through the programme. Rules of progression indicate that the student is required to pass all of the core components at a level before s/he can move into the following core course.

Only on successful attainment of the required credits will the student be in a position to graduate. Certification is closely monitored and informed by the Examination Committee of the Academic Board.

STUDENT CODE OF CONDUCT

Purpose:
The Student Code of Conduct provides a guideline as to what is expected from students within the learning and teaching environment, their relationships with the Institute, their lecturers, and each other, as well as providing a common ethical basis for individual conduct. The primary purpose of the Code is to promote exemplary conduct. Notwithstanding this, a student will be guilty of misconduct and may be dealt with in accordance with this Code of Conduct agreement if s/he disregards any provision of this Code or fails to comply with any provision thereof. The onus is on the student to familiarise themselves with this code. Ignorance of these statutes does not abdicate adherence thereto.

General Personal Conduct:
It is expected from a registered student of Villioti Fashion Institute to:

i. Dress and behave in a manner that enhances the reputation of Villioti Fashion Institute.
ii. Not smoke any substance in any building used by Villioti Fashion Institute. Cigarette smokers may make use of specific designated areas.
iii. Not consume or bring any alcohol or intoxicating substances into any building used by Villioti Fashion Institute.
iv. Act responsibly as far as the use of alcoholic beverages or any other substance with intoxicating effect is concerned (unbecoming conduct outside of the learning environment is strongly discouraged and may lead to disciplinary action if it negatively reflects on Villioti Fashion Institute, e.g., drunkenness, public disorder, etc.).
v. At all times, not be intoxicated with any non-prescriptive substance which may affect your general demeanour during all Villioti Fashion Institute-related activities.
vi. Not behave in an unlawful way: if it is against the law of the country, it's against the law of Villioti Fashion Institute, whether you agree with the law or not.
vii. Be honest, truthful, and conscientious in their approach to and in the performance of their duties. Not steal. Theft will be dealt with as outlined in the Student Disciplinary Policy, followed by possible suspension or expulsion.
viii. Conduct themselves with courtesy and consideration towards all with whom they encounter, including lecturers, moderators, administrative staff, and other students at Villioti Fashion Institute.
ix. Maintain discipline conducive to an adult training and learning environment.
x. Not discriminate unfairly against anyone on account of race, gender, ethnic or social origin, sexual orientation, age, disability, religion, political persuasion, conscience, culture, belief or language or any other arbitrary ground.
xi. Not behave in a sexually inappropriate manner. Villioti Fashion Institute expects all students to be always respectful to one another.
xii. Not partake in any violence, actual or threatened. Such behaviour will be dealt with as outlined in the Student Disciplinary Policy, followed by possible suspension or expulsion.
xiii. Report any grievances to the appropriate body.
xiv. Take responsibility for damage to furniture or equipment supplied by Villioti Fashion Institute for student use and cover any cleaning or repair costs incurred.
xv. Keep classrooms tidy. At the end of the day, before leaving, all students must not leave work or equipment lying around. Use the bins provided. Anything left in the class will be thrown away by the cleaning staff.
xvi. Adhere to the Lecture Room Code of Conduct and Resource Centre Code of Conduct.
xvii. Engage in community engagement activities whereby Villioti Fashion Institute can positively contribute to society.

Academic Conduct:
It is expected that registered students of Villioti Fashion Institute:

i. Take responsibility for their own learning and academic progress.
ii. Attend compulsory Programme orientation sessions.
iii. Familiarise themselves with the policies of Villioti Fashion Institute during compulsory Programme orientation sessions.
iv. Arrive for classes on time as per the scheduled Programme implementation plan as to not disrupt lectures or other students.
v. Not use cell phones during theory lectures or presentations. Incoming text messages do count. The lecturer has the right to confiscate your cell phone and will return it to you at the end of the day.
vi. Be orientated to the use of equipment and machinery utilised in the programme as per Villioti Fashion Institute's safety requirements.
vii. Are considerate when using the Resource Centre as per the Resource Centre Code of Conduct. Conclude relevant assessments and projects within the timeframes provided for such. Where submissions are late, Villioti Fashion Institute implements a punitive assessment scale per day's late submission with a 10%-mark deduction per day, up to three days late only.
viii. Attend a minimum of 80% of scheduled lecture time per course to be deemed prepared for final assessments. Where students are absent due to illness, a doctor's note must be handed in for the maintaining of personal records.
ix. Achieve a minimum of 50% in theory components and 60% (50% for Higher Certificate) in practical components to be deemed competent and awarded relevant credits.
x. Attain Duly Performed requirement of 40% for theory formative assessments prior to admission to summative assessments.
xi. Attain Duly Performed requirement of 50% (40% for Higher Certificate) for practical formative assessments prior to admission to summative assessments.
xii. Complete relevant courses in progression to achieve the required outcomes.
xiii. Successfully complete all courses of learning to be awarded their qualification.
xiv. Conclude all required formative assessments to enable access to summative assessments.
xv. Submit a formal doctor's note when absent from pre-scheduled assessments to enable re-scheduling should it be warranted.
xvi. Avoid assessment misconduct and plagiarism, which are disciplinary offences, as incorporated in the Assessment and Moderation Management Policy and Student Disciplinary

Policy.

xvii. Book meetings via Calendly with lecturers, to track own progress and address own areas of improvement when necessary.

xviii. Use your assigned email address for all academic related emails to Villioti Fashion Institute.

xix. Complete from time-to-time specific evaluations utilised for internal quality management purposes.

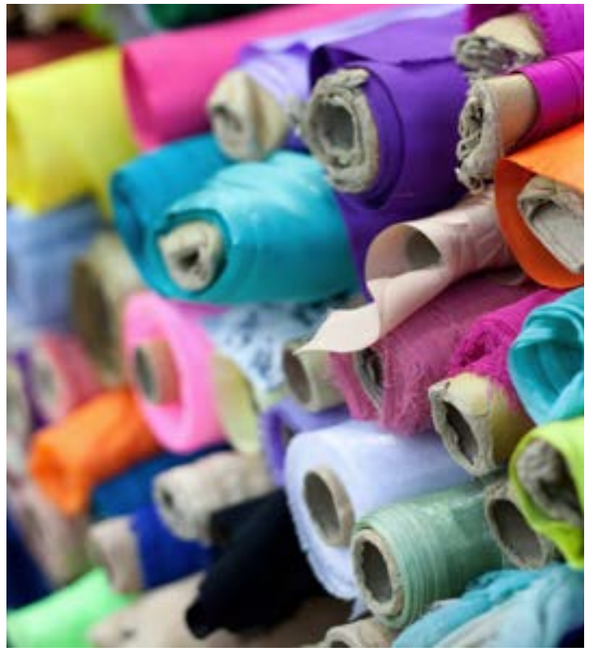
xx. Respect the confidentiality of Institute intellectual property, policies, and procedures. If somebody asks you for a copy of Villioti Fashion Institute's documents, direct them to the Head of Academic Programmes for a personalised copy.

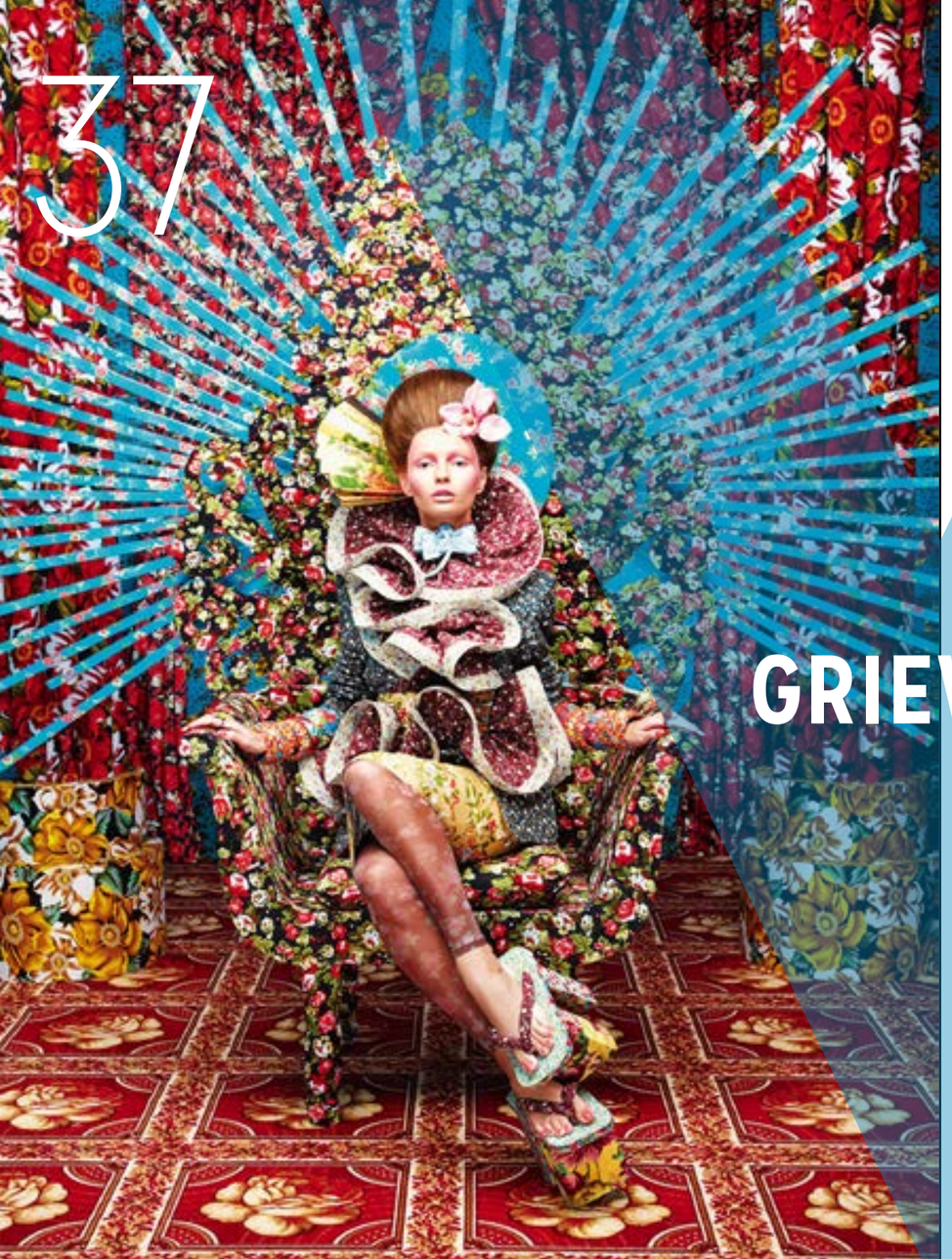
xxi. Get approval from Villioti Fashion Institute Marketing Department to use Villioti Fashion Institute's name and logo in the media, on your work, in association with your name or at exhibitions.

xxii. Appeal academic results when feeling prejudiced by following Villioti Fashion Institute's Student Appeals Policy and Assessment and Moderation Management Policy downloading the Appeal Form from the Student Portal.

xxiii. Submit a grievance/complaint formally as per the Grievance Policy and allow Villioti Fashion Institute the opportunity to rectify the concerns and complaints.

xxiv. Bring their own personal computer and necessary equipment in order to partake in their lessons.





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GRIEVANCE

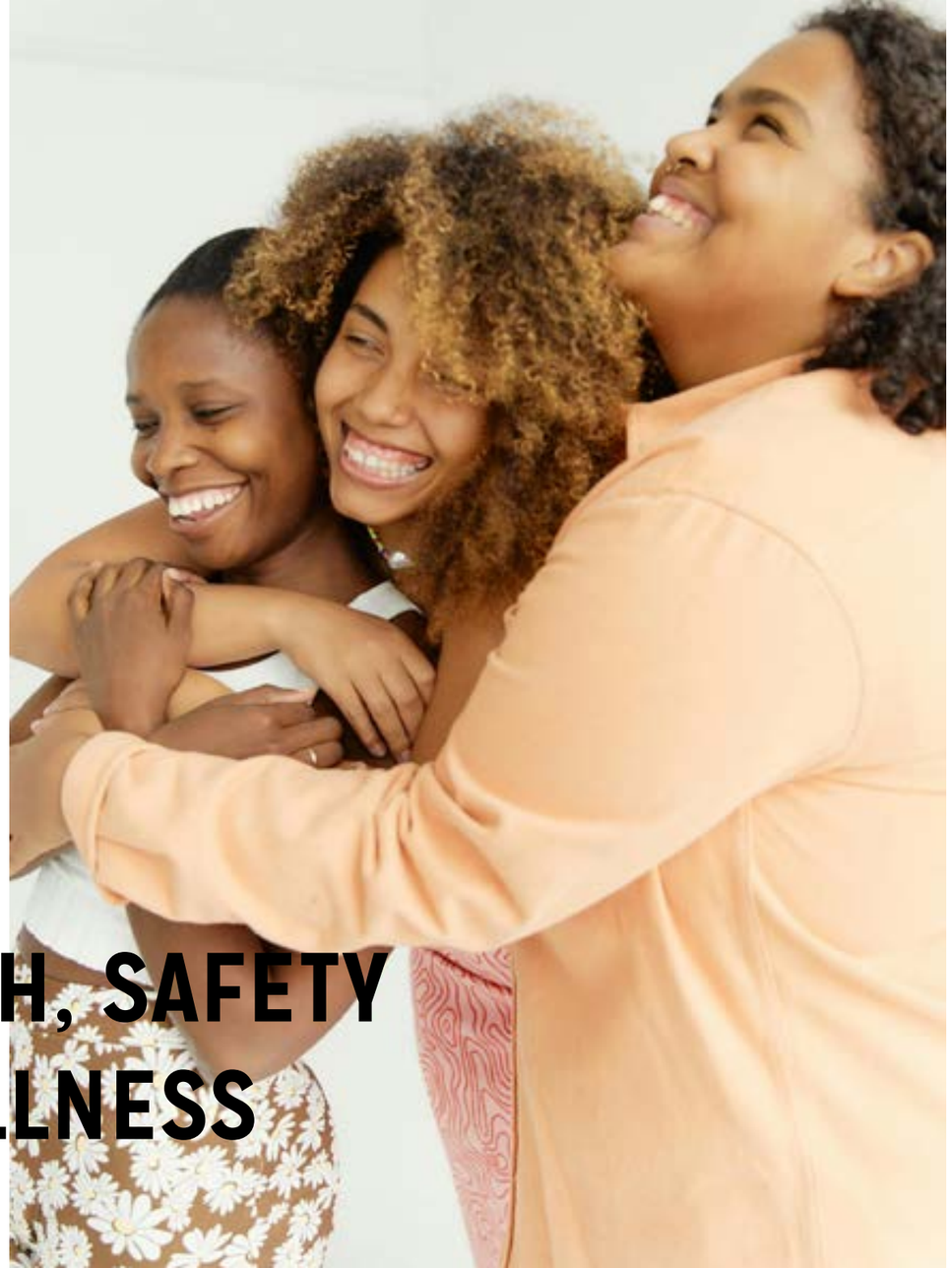
Villioti Fashion Institute is committed to promoting mutual respect amongst all members within the academic environment in which we operate. This commitment includes students, staff, administrative officers and fixed term contract employees alike. In all issues of fair treatment, the Institute seeks to understand and address concerns without having to resort to formal grievance procedures. When that is not possible, the Institute commits, at all levels, to the fair and reasonable resolution of issues by means of a formal grievance process. Where matters of concern relating to teaching and learning requirements, delivery, assessment, quality of material, discrimination, harassment, victimisation or other issues may arise, a student may lodge a formal grievance. The Disciplinary Committee of the Institute makes provision for handling all academic and related grievances. However, the Institute acknowledges that there may be a need for an appropriate external and independent agent to mediate between the parties involved. When and if the need arises the Institute undertakes to engage with an external and independent agent in order to resolve grievances. Any formal grievance must be made to the line manager/lecturer/mentor within seven (10) working days of the incident occurring.

WHO MAY LODGE A GRIEVANCE

A grievance may be lodged by any aggrieved person at the Institute be they a student or a staff member (employee). The person filing the grievance must be the alleged victim of unfair treatment; a grievance cannot be filed on behalf of another person.

GROUNDS FOR LODGING A GRIEVANCE

Student grievance may be lodged under the following circumstances:
Defamatory remarks by another student or staff member. Conflict that arises from studying conditions.
Any issue making continued studies intolerable. Conflict that develops among students, and /or between students and their lecturers or other staff members. Any other grievances which may have arisen during the normal course of engagement at the Institute.
For more information please contact us directly.



HEALTH, SAFETY & WELLNESS

The overall health, safety and wellbeing of the Villioti Fashion Institute employees and students are of paramount importance to the functioning of the Villioti Fashion Institute as a private higher education institution. Villioti Fashion Institute is fully committed to its obligation to its staff and students and recognizes the importance of employee and student health, safety and wellness by establishing a framework in order to promote a healthy and safe environment for the benefit of all our employees and students. The Villioti Fashion Institute is further committed to identifying the mechanisms and resources that will be used to promote and encourage health, safety and wellness among all of its employees and student body

The Villioti Fashion Institute is cognisant of the fact that a healthy workforce and student body will inevitably result in a productive workforce and a healthy student attendance record with less absenteeism, fewer accidents, lower healthcare demands, and greater overall savings by reducing the incidence of disease and disability.

In order to enable and maintain a healthy and safe education and training environment, Villioti Fashion Institute is committed to:

- Uphold the occupational health and safety principles as enshrined in the Bill of Rights and the Occupational Health and Safety Act
- Integrate occupational health and safety into all business processes and strategies
- Promote occupational health and safety awareness within the institute to the benefit of our employees and students
- Abide to the best of our ability to the requirements of occupational health and safety legislation as it applies to our operational environment and activities
- Uphold and ensure safe operational and working practices in our area of operation
- Promoting health and wellness throughout the organization
- Encourage our employees and students to participate in education classes and disease screenings which help to identify and reduce health risks before serious health problems occur and/or allow better management of existing conditions.

For more information please contact us directly.

Social needs: To promote the ability of students and employees to interact successfully and to live up to the expectations and demands of personal roles, by learning good communication and financial skills, creating support networks with colleagues, peers, friends and family, and showing respect for others and self.

Physiological needs: To promote healthy behaviours, awareness, and behavioural regulation towards healthy lifestyles e.g. fitness, nutrition, weight control, work-based sport activities, healthy cooking methods etc.

Intellectual needs: To promote the ability to make sound decisions, to think critically, to be open to new ideas, to master new skills, to be creative and curious. e.g. role clarity, participation in decision making surrounding their immediate, work integrated learning, collaborative projects, job contentment and procedures, growth opportunities, etc.

HIV / AIDS

The Institute, acknowledges the seriousness of the HIV/AIDS epidemic and seeks to minimize the social, economic and developmental consequences to the Institute and its employees and students. The Institute is fully committed to protect its employees and students, create awareness, encourage behaviour changes where necessary as well as ensure that all employees and students are treated with the necessary dignity, fairness and equality.

DISABILITY

The Institute is committed to acting as an enabler to the Constitution of South Africa in its approach to dealing with people who are disabled. To this end the policy is aimed at ensuring that there is no unfair discrimination at the Institute with respect to its staff and students.

Our interpretation of Disability at the Institute is in accordance with the Employment Equity Act:

People are considered as persons with disabilities who satisfy all the criteria in the definition:
Having a physical or mental impairment;
Which is long term or recurring; and
Which substantially limits their prospects of entry into. Or advancement in employment

IMPAIRMENT

An impairment may either be physical or mental or a combination of both. Physical impairment means a partial or total loss of bodily function or part of the body. It includes sensory impairments such as being deaf, hearing impaired, or visually impaired. Mental impairment means a clinically recognised condition or illness that affects a person's thought processes, judgement or emotions.

LONG TERM OR RECURRING

Long term means the impairment has lasted or is likely to persist for at least twelve months.
Recurring impairment is one that is likely to happen again and to be substantially limiting (see below). It includes a chronic condition, even if its effects on a person fluctuate.
Progressive conditions are those that are likely to develop or change or recur. People living with progressive conditions or illnesses are considered as people with disabilities once the impairment starts to be substantially limiting. Progressive or recurring conditions which have no overt symptoms or which o not substantially limit a person are not disabilities. People who have substantially limiting conditions in accordance with the code will not be considered unless a suitably qualified person has determined that there is a substantially limiting disability. The Institute's policy on disabilities is all encompassing as it includes both the needs of students and staff.
For the purposes of this policy it is acknowledged that a disability may be of permanent or temporary and it may be sensory, physical, cognitive or psychological in nature. The disability may prevent full and equal academic, social and economic participation.
For more information please contact us directly.

CANCELLATION POLICY

Qualifications
Any student who cancels within 7 days of payment of the securing deposit fee will be refunded in full in terms of the requirements of the National Credit Act.

All cancellations made after registration are liable for the total programme fees irrespective of whether or not the student attends any lecturers or completes the programme. Failure to attend will not reduce or alter the student's liability to pay the full programme fees for the current year of study.

Equipment fee payments are not refundable under any circumstances after 7 days of payment.

Short Courses
The securing deposit and equipment fee is only refundable if cancellation of studies is made within 7 days of payment of the registration fee/equipment fee. and prior to the signing of the registration document.

All cancellations made after registration are liable for the total short course fees irrespective of whether or not the student attends the course. Failure to attend will not reduce or alter the student's liability to pay the full short course fees.

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CONDITIONS OF REGISTRATION

- The training venue is Villioti Fashion Institute, Albury Office Park or any additional venues utilised for training and/or practical component requirements of the Programme for which the Student is registered.
- Registration for the Programme is on condition that you have been awarded the South African National Senior Certificate or equivalent in order to meet the entrance requirements. A certified copy must be submitted on or before. Students holding foreign certificates will need to supply Villioti Fashion Institute with a letter from South African Qualifications Authority confirming that their qualification is equivalent to the South African National Senior Certificate to confirm that they meet the entrance requirements.
- If you are being sponsored, you agree that notwithstanding any arrangement between you and the sponsor, you will be jointly and severally liable with such sponsor (being the Person Responsible for Programme Fees) for the Programme Fees.
- The Person Responsible for Programme Fees remains liable for the Programme Fees as per this Agreement irrespective of whether or not the Student attends all training sessions or completes the Programme. Failure to attend will not reduce or alter the liability to pay the full Programme Fees in accordance with this Agreement.
- Should the Person Responsible for Programme Fees fail to make any payments to Villioti Fashion Institute due in terms of this Agreement (including payments for the Programme) as stipulated in this Agreement and fail to remedy such non-payment within up to 1 (one) week of receipt of written notice (at management's discretion) from Villioti Fashion Institute to do so, the following consequences will occur and/or following actions will be taken at the discretion of management against both the Person Responsible for Programme Fees and the Student:
    - Any balance outstanding in relation to the Programme Fees will become immediately due and payable.
    - Villioti Fashion Institute may levy its default penalty fee set out in the Policies (including specifically the Financial Policy).
    - Any discount previously applied to the Programme Fees (as indicated above under the heading "Programme Fee Options") will be revoked, and such discount amount will become immediately due and payable along with the Programme Fees as described immediately above.
    - An administration fee of R500.00 will be charged on overdue accounts per week until the account is up to date or handed over to a registered debt collection agency.
    - Villioti Fashion Institute will suspend the Student until such time as the Programme Fees have been settled up to date.
    - Access to Villioti Fashion Institute's online Student Portal will be blocked.
    - No certificates/qualifications will be issued to the Student by Villioti Fashion Institute in relation to the Programme until all outstanding Programme Fees are settled.
    - Villioti Fashion Institute has the rights to list and/or trace debtors at a Credit Bureau should they default as required by the National Credit Regulator.
    - Any fees incurred in the recovery of any amount owing to Villioti Fashion Institute will be recovered (including legal fees on an attorney and own client basis).
    - Any fees incurred by Villioti Fashion Institute relating to cash deposits, credit card payments or international transfers into Villioti Fashion Institute's bank account will be levied to the Student's account.
    - The Programme Fees are pre-determined each year by the management of Villioti Fashion Institute. Programme Fee

- Increases take place on the 1st of November of each year.
- Students will be notified in October of each year of Programme Fee increases implemented by Villioti Fashion Institute for the following year of study.
- Specialist equipment packs are provided by Villioti Fashion Institute on an annual basis. Students will be notified in October of each year of the cost of the equipment packs for the next year of study. Equipment pack payments are due by the end of January of the current year for distribution in February of the next academic year.
- Parking is available on site subject to a fee from time to time.
- This Agreement is not transferable to another person other than the Student as reflected in this Agreement.
- All training material and equipment (other than the equipment pack purchased by the Student) are the property of Villioti Fashion Institute and must not be removed from the premises of Villioti Fashion Institute.
- All tuition material remains copyright property of Villioti Fashion Institute, and the Student agrees that they may not under any circumstances use any such material other than for legitimate study purposes related to the Programme.
- Assessment results are communicated via the Student Portal and by no other means. The Student, their Guardian and the Person Responsible for Programme Fees (should the Student agree to share their information) are required to access the Student Portal to obtain results via the gradebook, track attendance percentages, comments on progress and view communication from Villioti Fashion Institute.
- E-mail communication is limited to teaching and learning support, administration, all matters relating to fees, serious incidents and service communications. E-mail communication to the Student will only be sent out to a registered student's Villioti Fashion Institute issued e-mail address. The Student, their Guardian and the Person Responsible for Programme Fees are encouraged to monitor their e-mail communications multiple times a day.
- Villioti Fashion Institute must be notified immediately of any changes made to the personal particulars of the Student, Guardian or Person Responsible for Programmes Fees.
- Assessment results may only be disputed by means of Villioti Fashion Institute's Student Appeals Policy.
- Should the Student not attain the requisite "Duly Performed" requirement (see below, under "Student Code of Conduct" for more details), not meet their requisite attendance requirement or simply wish to improve their results they are entitled to apply to the examination committee to go on an assessed tailor-made "Intensive Programme" for a one or two week period during the summer/winter break. The Intensive Programmes are costed at R2 500.00 per course. Payment needs to be made prior to the commencement of the Intensive Programme.
- Students wanting to give themselves the best possible chance of being found competent for a course at each level of a Programme can apply for a supplementary examination. Each supplementary submission will need to be
- accompanied by R550.00 payment per submission before the commencement of the exam.
- Special case arrangements for summative assessments may be made once documentation is received from a legitimate and recognised medical professional. A cost of R650.00 will be levied for any special case arrangement requiring one on one invigilation.
- Students appealing a mark given may appeal for a remark at a cost of R600.00 per assignment or exam.
- Villioti Fashion Institute retains the right to suspend a student pending a disciplinary hearing as per Villioti Fashion Institute's Student Disciplinary Policy.
- All students must ensure they obtain and familiarise themselves with the Villioti Fashion Institute Student Code of Conduct (set out below), and sign acknowledgement of understanding. All students will be required to adhere to the rules and regulations of Villioti Fashion Institute for the duration of the Programme.
- Right of admission is reserved. Villioti Fashion Institute reserves the right to reject a Programme registration or exclude the Student from training sessions for non-compliance with the terms of this Agreement.
- If Villioti Fashion Institute is prevented or restricted from carrying out any or all of its obligations under this Agreement, whether directly or indirectly by any cause beyond their reasonable control, including, without limitations, acts of God, civil commotion, riots, strikes, insurrection, acts of government, fire, explosion, the elements, epidemics or pandemics, governmental embargoes, load shedding or like causes ("force majeure"), Villioti Fashion Institute (the party so affected) shall, to the extent so prevented, be relieved of its obligations in terms of this Agreement during the period of such events and shall not be liable for any delay or failure in the performance of any obligations hereunder or loss or damage either general, special or consequential which the Student may suffer due to or resulting from such delay or failure; provided always that written notice of the occurrence constituting force majeure shall be given within 48 (forty eight) hours by Villioti Fashion Institute.
- Students are required to hand in the documentation listed at the end of this document, to enable final registration.
- No relaxation of any of these terms of this Agreement by Villioti Fashion Institute for any reason whatsoever shall be a waiver of its rights in terms of this Agreement or constitute a variation of this Agreement.
- You and the Person Responsible for Programme Fees agree that:
    - for all purposes of this Agreement, communication by way of e-mail shall be valid and binding;
    - the e-mail addresses provided above by you and/or the Person Responsible for Programme Fees shall be used for service of any notice or process arising from or pursuant to this Agreement.

I'm proud to always come back every year and share my knowledge with their students and I believe in their mission to produce South Africa's most successful students.

Mr John-Jay Cabuay: Parsons School of Design and Fashion Institute of Technology, New York

The Villioti Fashion Institute is registered with the Department of Educatioas a Private Higher Education Institution under the Higher Education Act, 1997. Registration Certificate No. 2009/HE07/008

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